



DELTA PSI OMEGA was established as a theatre honor society to recognize individuals who demonstrate exceptional achievement and dedication in the theatre arts. By expanding DELTA PSI OMEGA to two-year colleges nationwide, the society fosters a broader fellowship among those passionate about theatre. It is not designed to replace existing theatre clubs or production groups but to serve as an additional honor for students who meet the society's high standards of excellence.

This booklet serves two primary purposes: first, to provide members with essential information about the society; and second, to outline the mission and goals of Delta Psi Omega for those interested in theatre. By promoting fellowship and service, the society aims to inspire greater engagement and enthusiasm for college and university theatre.

Founded March 20, 1929
Revised March 21, 2025

Sample Local Chapter Constitution

Article I – Name and Purpose

Section 1. This organization shall be known as the [Chapter Name] Chapter of Delta Psi Omega at _____ (college).

Section 2. The purpose of this chapter is to recognize individuals who demonstrate exceptional achievement and dedication in the theatre arts and to foster a spirit of fellowship among theatre participants. This chapter shall complement, not replace, existing theatre organizations or production groups on campus.

Article II – Mission and Vision

Section 1. This chapter shares in the mission of the national organization to celebrate and recognize achievement, dedication, and passion in the theatre arts. The chapter promotes artistic excellence, collaboration, and community within our theatre program.

Section 2. We envision a vibrant and inclusive space that encourages artistic growth, fosters collaboration, and celebrates the transformative power of theatre within our community.

Article III – Membership

Section 1. To be eligible for membership in this chapter of Delta Psi Omega, a student must:

- Be regularly enrolled at _____ (college).
- Meet the national minimum standards, including:
- Completion of at least one semester of active participation in theatre work at the college/university level.
- A minimum cumulative GPA of 2.5 or higher.

Section 2. This chapter requires the use of a point system to assess participation and determine eligibility for induction. The point system ensures consistent, fair recognition of theatre contributions across a variety of production roles and is aligned with national guidelines. The current point system is included in Appendix A and may be amended by a majority vote of the active membership at any regular meeting.

Section 3. Honorary memberships may be conferred upon individuals who have made special, continued contributions to the theatre program, with approval from the National Office.

Section 4. Members in good standing who transfer from another Delta Psi Omega chapter shall be granted membership upon verification from the National Office and completion of local onboarding procedures.

Article IV – Officers and Duties

Section 1. The officers of this chapter shall include, but are not limited to: President, Vice President, and Business Manager. Other roles (such as Secretary, Historian, or Parliamentarian) may be established according to chapter needs.

Section 2. Duties of officers shall include:

- President: Call and preside over meetings, appoint committees, supervise chapter affairs in consultation with the Faculty Sponsor, and represent the chapter as needed.
- Vice President: Assist the President and assume presidential duties in their absence.
- Business Manager: Handle all financial matters, keep accurate records of income and expenditures, and maintain minutes and rosters. (Additional duties may be assigned.)

Article V – Election of Officers

Section 1. Elections shall take place annually, typically in the spring semester, and new officers shall be formally installed by the current officers.

Section 2. Officers shall be elected by a majority vote of the active membership.

Section 3. Should a vacancy occur, a new officer shall be elected at the next regular meeting.

Article VI – Meetings

Section 1. The chapter shall meet at least once per academic term.

Section 2. Special meetings may be called by the President or at the request of the Faculty Sponsor.

Section 3. A quorum shall consist of a majority of active members.

Article VII – Induction, Dues, and Assessments

Section 1. National one-time induction fees must be submitted to the National Office within two weeks of induction.

Section 2. Local dues may be collected as deemed appropriate by the chapter.

Section 3. Special assessments may only be levied by a two-thirds vote of active members.

Article VIII – Committees

Section 1. Standing committees may include:

- Executive Committee: Composed of elected officers and the Faculty Sponsor. Handles routine business between meetings.
- Induction Committee: Appointed by the President in consultation with the Faculty Sponsor. Oversees all aspects of the induction process.
- Additional committees may be formed as needed.

Article IX – Branding and Social Media Compliance

Section 1. This chapter shall use the official name, logo, and colors of Delta Psi Omega as outlined by the National Office.

Section 2. All social media and promotional materials shall follow national branding guidelines, including approved hashtags, professionalism, and consistency with the mission and values of the society.

Section 3. Chapter websites and other digital platforms must incorporate official branding and maintain accessibility standards.

Article X – Hazing and Conduct Policies

Section 1. This chapter adheres to Delta Psi Omega’s national zero-tolerance hazing policy and shall comply with all university, state, and national regulations.

Section 2. Members are expected to uphold the highest standards of conduct and respect. Activities associated with induction or membership must foster a welcoming, inclusive, and safe environment.

Article XI – Alumni Engagement

Section 1. This chapter shall encourage ongoing relationships with alumni through newsletters, events, or digital platforms.

Article XII – Amendments

Section 1. This constitution may be amended by a two-thirds vote of active members, provided notice of the proposed amendment has been shared with the chapter at least one week prior to the vote.

Article XIII – Bylaws

Section 1. Additional bylaws may be adopted by a two-thirds vote of the active membership.

Section 2. The chapter shall maintain a record of each member's accomplishments in the theatre program.

Section 3. This chapter will submit materials annually to the National Business Manager for inclusion in Playbill, including officer lists, season productions, and production photographs, per national guidelines.

Appendix A – Point System for Membership Eligibility

To ensure active and meaningful participation in theatre production, the [Chapter Name] Chapter uses a point system that recognizes and rewards involvement across a range of theatrical activities. Points reflect the scope and depth of work, as well as the time commitment and impact on a production. To be eligible for induction, students must accumulate a minimum of _____ points (recommended 35–50) over at least one semester.

The point values for roles are as follows:

Theatre Performance

- Acting: 15–30 points
- Dance: 15–30 points
- Singing: 15–30 points

Theatre Production

- Design (Scenic, Costume, Lighting, Sound, etc.): 20–30 points
- Producing: 20–30 points
- Stage Management: 20–30 points
- Production Coach/Other Support Roles: 5–25 points
- Crew Chiefs: 10–20 points
- Construction Crews: 10–20 points
- Running Crews: 5–15 points
- Front-of-House (Box Office, Ushers, etc.): 1–15 points

- Public Relations/Publicity/Marketing: 5–20 points

Directing and Dramaturgy

- Stage Directing: 25–40 points
- Choreography: 20–30 points
- Musical Directing: 20–30 points
- Dramaturgy: 20–40 points

Playwriting and Composition

- Original Play or Book for Musical: 10–30 points
- Original Musical Composition for Theatre: 10–30 points

Theatre Education (Above and Beyond Class Requirements)

- Seminar Leader or Presenter: 10–30 points
- Workshop Leader or Presenter: 10–30 points
- Panel Member or Presenter: 10–30 points