



The PLAYBILL



ALPHA PSI OMEGA

19



62



TABLE OF CONTENTS

• • •

Ferris Institute Has New Theatre by Alfred Greenwood	3
Professor Completes Almost Four Decades of Directing by Charles Austin	7
Scholarships for Men in a College for Women by Robert Douglas Hume	9
Texas Play Presented at San Marcos by Harold Tedford	11
The Art of the Play by Prof. Ben Holland	12
Brockport Cast Makes Overseas Tour by Marilyn Pierma	13
Tourneur's Tragedy Proves Successful by Jay Whipple	15
Delaware and Montana Make USO Tours by Donald Garner	16
Scholarships Incorporated Founded by Storm J. Carrier	17
What the Member Colleges are Doing	19
Directory of National Officers and Chapters	46

COVER PICTURES

Left — Elizabeth Ellis in "An Evening with Dorothy Parker," directed by Dr. Rosemary Owens, East Texas State College.

Right — Glenda Egerton and Judy Grimm in "The Issue in the air scene" from "Le Misanthrope," Fort Hays Kansas State College, Dr. Harriet Ketchum, director.



Joe Stark, Glenda Egerton, and Mike McPherson in "Antigone," Fort Hays Kansas State College, Dr. Harriet Ketchum, director.



Phoebe Meyer, Margaret Sternbergh, and Judy Jones in
"The House of Bernarda Alba", Carder Crest College, Dr.
 Constance Evers, director.

The PLAYBILL

A Yearbook of College Dramatics

DR. PAUL OPP, *Editor*

*A Publication Devoted to College Plays
 and How to Stage Them.*

1962



Anne Martin, in *"THE LARK"*, Lake Forest College, Lake Forest, Ill. directed by Prof. John C. Converse



Larry Schmitt, Judy Quinn and Richard Ness in the sandkissing scene from "Le Nozze di Figaro" by Mozart, Fort Hayes Kansas State College, directed by Dr. Harriet Ketchum.



Scene from "Midsummer Night's Dream" at opening of New Theatre of Fortia Institute, Big Rapids, Mich., Dr. Lyle V. Meyer, Director.

The PLAYBILL

Published Annually

ALPHA PSI OMEGA DRAMATIC FRATERNITY

Dr. Paul E. Opp, Grand Business Manager,

Box 347

Address Communications to Business Manager

- 1962 -

The purpose of the PLAYBILL is to afford college and university dramatic organizations opportunity to acquaint themselves with what is being done by their contemporaries and to serve the Fraternity as an official organ.

FERRIS INSTITUTE HAS NEW THEATRE

by Alfred Greenwood

Ferris Institute, Big Rapids, Michigan, in the winter of 1962 put into use its new, fully-equipped theatre with the Shakespearean spectacular, "A Midsummer Night's Dream," and a student variety show. Since the fall of 1958 most of the Ferris productions have been staged arena style in the Dome room of the Student Center. The new theatre has been designed for a variety of uses with a 17,000 seat auditorium engineered for quick partitioning into a 700 seat assembly hall for workshops and clinics or to serve as a nerve center for audiovisual programming, lectures, and departmental assemblies.

The backstage appurtenances have contributed heavily to the versatility of the new theatre. For lighting there is a console-type lighting control-board, which not only affords a variety of spec-

tacular lighting effects, but also gives student technicians experience in using the latest in equipment. The same is true of the audio equipment, designed for the best sound quality possible and for taping special presentations for continuing use. Thus, in the brief span of time it has been in use, the new auditorium has already evidenced how well it is filling a campus need, providing the first Ferris facility capable of accommodating an audience in excess of 900 and providing a fully-equipped modern facility for major musical and dramatic presentations.

Student Groups Launch Variety Show

A new dramatic experiment that is expected to become a tradition at Ferris and that will make use of the new theatre is a student variety show



Scene from "George Washington Slept Here," directed by Eugene J. Steinman, Northwestern Univ., Evanston. Designs by Harold Kimball and John McDermott.



Stage and auditorium of new Gary Theatre, Gary, Indiana, Big Rapids, Michigan.

comparable to the well-finished productions staged by many of the nation's colleges and universities. Working in cooperation with Dr. Lyle V. Mayer, director of theatre, this past season were Alpha Psi Omega and a social organization, Sigma Phi Epsilon. The former assumed the responsibility for securing the musical and acting talent while the latter organization assumed the staff and business management for the show. The four students representing the dramatic honor society who assisted Dr. Mayer with directing, stagecraft, and technical work were Robert Preston, Michael Sniderman, Robert Dawson, and William Anderson. For the inaugural version of the variety show, Dr. Mayer prepared a musical version of the old melodrama, "Ten Night in a Bar Room" into which he wove singing, dancing, and instrumental numbers.

With true Ferris emphasis upon "learning by doing," the variety show will offer a multitude of opportunities to the Ferris student body. First it will give those students with acting, singing, and dancing ability an opportunity to perform in a theatrical setting, and it will enable a select group of students to earn activity credit in applied dramatics for acting, stagecraft, and the designing and creation of scenery.



John Randolph, Carol Kaine and Al Greenwood in a scene from "Midsummer Night's Dream," Ferris Institute, Dr. Lyle V. Mayer, director.



"The Wizard of Oz," Texas College of Arts and Industries, Josephine Moran, director; Jim Palmer, technical director.



Herman Fuld and Wanda Sandora in a scene from "The King and I" directed by Ben Harland, Harding College, Searcy, Ark.
Page 304

PROFESSOR COMPLETES ALMOST FOUR DECADES OF DIRECTING

Professor Sarah A. Hawkinson, director of Drama at Midland College, Fremont, Nebraska, pioneer in the field of religious drama, and noted producer of Shakespeare, retires after 37 years of directing.

by Charles Austin

"Drama is the great meeting place of the arts," says Professor Sarah A. Hawkinson, Midland College's first lady of the theater, who will retire this year after 37 years as drama director. During her years at Midland, Mrs. Hawkinson has directed more than one hundred major productions and scores of one-act plays. She organized the Midland Puppets and Players in 1925 and in 1948 she organized the Lambda Iota chapter of Alpha Psi Omega at Midland. Thirteen Shakespearean plays have been presented under her direction.

A major tradition at the college has been the presentation of outstanding religious drama. Midland, supported by the United Lutheran Church in America, has pioneered in the production of religious plays. An almost annual event has been the yearly tour play, presented in churches throughout midwestern and western states. Mrs. Hawkinson began these tours in 1933 and since then has made 17 tours with seven plays, among them "The Rock," "Servant in the House," "The Fool," and the medieval morality play, "Everyman."

In explaining her interest in religious drama, Mrs. Hawkinson states, "We have found at Midland that religious drama can and does illuminate Christian living for the players and the audience. The church can use the drama as one of the potent and universally understandable media for expressing religious ideals. True religious drama gives direct expression to the ideas of our faith." There is a historical background also, as she points out that "all drama had its beginnings in religious festivals."

Mrs. Hawkinson is also noted at Midland for her understanding of William Shakespeare. In the summer of 1961, she made her second trip to England to study Shakespeare in his own surroundings. She attended a special Shakespearean course

offered at the University of Birmingham at Stratford-on-Avon. Mrs. Hawkinson's final year at Midland was marked by three outstanding productions. Thornton Wilder's "Matchmaker" was presented in November. In the spring the Midland Players presented the Pulitzer prize-winning "J.B." by Archibald MacLeish. "Everyman," the medieval morality classic was taken on a tour of Nebraska, Colorado, New Mexico, and Kansas, from March 20 to April 8.



Mrs. Hawkinson checks her notes after a rehearsal, Midland College, Fremont, Nebraska.

Ever aware of the unseen values in dramatics, Mrs. Hawkinson had tried to pick plays which are "good for students to be working on." She emphasizes the moral and spiritual value of good literature. In appreciation of her almost four decades of service, the Midland Players recently presented her with a silver vase inscribed with a line from her favorite playwright, Shakespeare. The line read, "We give thanks this time for all."



Fred, Grace Miller, Ann Whithead, Sadie Schiller, Judith, Jack, John, Dingemeyer, and Julian Belmont in "The Chalk Garden" directed by Robert Douglas Horn, Lindenwood College, St. Charles, Mo.

SCHOLARSHIPS FOR MEN IN A COLLEGE FOR WOMEN

by Robert Douglas Hume, Lindenwood College

Lindenwood College is a four-year liberal arts college for women, founded in 1827. When I became a member of the Speech faculty and director of the college theatre in 1947, I was told that plays had been done at the college for a very long time, but women always played the male roles and the policy of exclusive female casting would have to be continued. This pronouncement rather startled me, for I had previously spent a year in a similar capacity at Georgia Wesleyan College in Macon. This college also was a girls' school, but there were a number of talented men in the community who were interested in dramatic work and well-known friends of the college and who were welcome to participate. Casting had been no problem at Wesleyan.

Since it was my plan to return to California, my native state, at the end of the year, I accepted the Lindenwood decree without argument, deciding that I would do the best I could. I thought that the college had the right to determine its own policy, and if I stayed in St. Charles only briefly I had no right to instigate new procedures. I discovered that the girls made surprisingly good men; but, even so, it was an unsatisfactory arrangement. The reasons are too obvious to state, but one that particularly disturbed me was that because of size and type, some girls never had a chance to play anything but male roles. I felt that this was particularly unfair. After being induced to return to Lindenwood for a second year, I did, however, make the stipulation that I would not and could not continue dramatic production without male actors and was courteously told that if I could get them, I was welcome to use them.

I suppose that this was a second notable step in Lindenwood's theatrical history. I refer to the first era because it is rather amusing, and it took place long before I arrived at Lindenwood—just when, I do not know. But at one time the girls who played male roles were not even permitted to dress like men! They could assume male attire from the waist up: belts, coats, collars and ties; but from the waist down they had to dress like women—in skirts. What such performances must have been like, I leave to the readers' imaginations. I, of course, never saw such a performance.

To return to my subject, I soon discovered that the concession that I had obtained from the administration did not solve my problem, and it was a constant headache to secure a few interested

men from the universities in St. Louis and the faculty and staff of the college. The problem ran from other competitive activities to jealous wives. One woman to my utter amazement accused me of running a dating bureau under the guise of theatre activity! Sometimes I still had to use women in men's roles. In the summer of 1955, I had the pleasant and profitable experience of acting with a professional company in New England. While there, I discovered that Bennington College in Vermont met this same problem (being a college for women) by offering male scholarships in theatre to men. When I returned to Lindenwood, I suggested that we do the same. The administration was kindly disposed. They agreed to try it, and plans were made during the year 1955-1956. We publicized the offer of competitive scholarships for men over a wide area. "Flyers" and letters of explanation were sent to theatre directors in junior colleges. We had no wish to "steal" people from four-year institutions. We preferred third year men because of their maturity; and we felt that there might be junior college graduates who would be interested. We found this to be true.

Since 1956 we have always had from one to five men as scholarship students in the department. While we are still very careful not to proselyte, we sometimes now accept freshmen and sophomores, depending upon individual cases. The plan has worked remarkably well. We have had men from many states: New York, Missouri, Texas, Kansas, Iowa, Illinois, and Georgia. They have done very well. If satisfaction is mutual, the scholarships are renewable until graduation. Only two have failed to stay on to receive their degrees.

The fellows are regular academic students. They follow the same scholastic schedule as do the girls, having, of course, the same choices. They are under the same rules except where masculine problems and prerogatives would obviously necessitate a variation. They have all fitted in exceedingly well; there have been but few problems. They are accepted and they are responsive. In this day and age, it does not seem at all peculiar to have men on a campus for women; and they are not isolated because of their sex. There are many boys on campus weekends and frequently during the week. Approximately half of the faculty are men; both the president and the academic dean are men. Lindenwood, although existing principally for women, is not, in the modern sense, exclusively a female world.

The candidates for theater scholarships apply in writing and send transcripts and letters of reference. They are screened and those in whom we are interested are invited to come for a personal interview at their own expense. Then a choice is made by a committee of administration and Speech faculty. Of late, we have occasionally dispensed with the personal interview when circumstances required it and when transcripts and references were especially good. The men are obliged to maintain a proper academic standard and, of course, to behave like gentlemen. They receive full college tuition and their meals in the college dining hall. They room off-campus at their own expense and are responsible for their books, other supplies, student body fees, and personal items. They are conveniently located in the home of a widowed matron of St. Charles, who has a

large and lovely house directly across from the campus and facing the Dean's residence. She enjoys sharing her attractive house and is an ardent friend of the college and an active patron of the Lindenwood Players. The boys perform in plays and assist in various technical capacities as their part of the bargain with the college. I have worked hard at Lindenwood, and if I ever leave I shall feel that one of my greatest contributions to an old and honored institution will have been the introduction of men to the dramatic life of the college.

In conclusion, I might say that a number of the male students have married Lindenwood girls. It has not been a hundred per cent, of course; but perhaps I have been running a dating bureau, after all!



East Texas State College presented Eric Segard's "The Chalk Garden," under the direction of Dr. Rosemary Owens. Pictured above Mrs. Sonny Parr and Myrna Coulton.

TEXAS PLAY PRESENTED AT SAN MARCOS

By Harold Tedford

Southwest Texas State College Theatre, San Marcos, produced "The World by the Tail" by Texas playwright, Ramsey Yelvington. Mr. Yelvington writes with authority about his state, and his "Drama of the Alamo" is produced each summer in San Antonio at the San Jose Mission outdoor theatre and is directed by Professor James G. Barton of Southwest Texas State Drama Department. Southwest Texas College has also produced the author's play "Cocklebur," in 1959, under Mr. Barton's direction.

Mr. Yelvington is the author of several plays on Texas and Texans. The Dallas Theater Center

last year produced his life of Sam Houston, "Shadow of an Eagle." Five of his plays have been produced at Baylor University and "The Long Gallery" was done off-Broadway in New York City. The author is now on the staff of the Speech Department at Southwest Texas State. Settings for "The World by the Tail" were by Harold Tedford, and costuming was by Mrs. Gressina Galloway of the Speech Department. The play concerns a Houston oilman on a deer hunt in the Texas hill country. Author Yelvington played the role of Rudy Dietz, the hardhitten owner of the ranch where the oilman hunts.



A concert reading of Oscar Wilde's "A Portrait of Dorian Gray," adapted by Donald A. Hamilton, East Texas State College, directed by Dr. Rosemary Queen. (L. to R.) Gary Bean, Fred Rankin, Eric Reeves and Joyce Tarkenton.

ON THE ART OF THE PLAY

A Contemporary Guidepost by Ben Holland, Director of Drama, Harding College

Today's director sometimes finds difficulty in knowing, in chaotic contemporary theatre, just what constitutes a "good" play. In preparation for this treatise I have endeavored to analyze and evaluate dramatic criticism from Aristotle to O'Neil in light of modern dramatic tradition for the purpose of arriving at a succinct, sensible philosophy toward the art of the play and "good" theatre for our times. This is my answer, based on my new definition as follows:

Good theatre is the competent performance of a suitable story, which respects its audience, and provides for its audience a dramatic experience.

First is the competent performance. I am assuming along with the audience that the performance will be technically good with capable actors and technicians. By "performance" I mean that a play is not a play until it is performed. A manuscript is a plan for a play put as a blueprint is a plan for a house. The manuscript is not the play any more than the blueprint is the house. Moliere was well aware of this fact. With his knowledge of dramatic literature and theatrical production, he directed the following words to the readers of the published version of his play, "Love Is the Best Doctor":

There is no need to tell you that many things depend entirely on the matter of performance. Everyone knows well enough that plays are written only to be acted, and I advise no one to read this unless he has the faculty, while doing so, of catching the meaning of the business of the stage.

So, here we have the first requisite for a good play . . . a good performance.

Next comes a suitable story, and I mean a play should be a story with literary value that can best be told on the stage with actors in the allotted time; otherwise, the story should be told in some other form. This is the reason dramatized novels are seldom successful on the stage. On the other hand, the stage has its own advantages and disadvantages and these must be taken into consideration. The playhouse has its lighting and scenery, its actors, and technicians, and each of these elements has its possibilities and limitations. Brander Matthews says in his *Development of the Theatre*: "Drama is a story which finds its best expression through physical action on the stage."

By "respects its audience," I mean, firstly, that the play should be performed for its audience. I have no sympathy for the dramatist who blames



Floyd Lord, Joe Harris, and Dallen Edelman in "Death of a Salesman," Harding College, Prof. Ben Holland, Director.

an audience when the show fails in some way. The responsibility of the playwright is not to criticize the audience but to win it—and if there is a failure the blame must go to the artists who created the show, not to the viewers. The show, after all, is for the audience, not the audience for the show. By "respects its audience" I mean, secondly, that the show must be immediately intelligible to the audience if it is to be a success. George Pierce Baker, in his *Dramatic Technique*, says: "The play exists to create an emotional response in the audience." If a play is created for an emotional response, then it must be understood. No one can respond emotionally to something they do not immediately understand. By "respects its audience" I mean, thirdly, that the show must be in good taste. Filth has no place in a decent theatre. No one likes getting hit or kicked in the teeth—not even in the theatre. The play cannot succeed if it does not reach the moral standard set by its audience. Theatre in its better sense should elevate, not degrade.

Lastly by providing its audience a dramatic experience. I mean that element which makes a play a unique form of entertainment. The result is an impact which makes the play memorable. It is the excitement which draws the people to the show, holds them emotionally bound to the story and provides such an empathic response that they witness a strange emotional release which can only be gained from a suitable story performed on the stage by competent actors in front of a live audi-

ence. This unique and somewhat mysterious element is the life-blood of the legitimate theatre and must be the goal of every good play.

These, in short, are the interdependent ingredients as I see them of every successful production. Keep in mind, of course, that every dramatist must consider these guideposts in the light of his own play, his own playhouse, his own players, his own playmakers, and his own playgoers.

BROCKPORT CAST MAKES OVERSEAS TOUR

by Carolyn Pierma

The State University College Players at Brockport, New York, were fortunate in having their production of "Guys and Dolls" selected by the American Educational Theatre Association for a USO tour of European Army Bases. The first production on campus at Brockport was in May, 1961. The show was in rehearsal under the direction of Dr. Louis Hetler for three months, and the musical had a cast of fifty-three, a backstage crew of over forty and an orchestra of eighteen members. After the selection for the overseas tour, the two main leads were recast and the troupe had another month's rehearsal. When given another presentation on campus in October, 1961, the cast, crew and stage-hands had been reduced to eighteen members. This number also included the director and the piano player, who left later in October for Frankfurt, Germany, by jet airliner, giving



"Guys and Dolls" men's chorus, State University College, Brockport, New York, Dr. Louis Hetler, director.

a total of thirty-two performances in all while abroad.

Four weeks were spent in touring army bases in Germany; and while in Berlin, three performances were given in that city. Fifteen performances were given in France. After a two-hour stop in Iceland, the troupe returned home to resume classes. The eighteen travelers were so tired and temporarily "show-sick" that no report of the event was made to the 1962 issue of Playbill. After recovery, however, all members of the cast agree that they would gladly undertake such a memorable trip again if the opportunity presented itself.

TCU ANNOUNCES BIG THEATRE SEASON

By Dr. Walther Volbach

The Department of Theatre Arts of Texas Christian University will present as its 1962-63 season "The Miracle Worker" by William Gibson, "Emmanuel" by James Forsyth, "The Dog in the Manger" by Lope de Vega, and "The Crucible." The Fallis Players will present "The Tinder Box" by Nicholas Gray, and Alpha Psi Omega will stage two short plays for several clubs. The Ballet Division will perform "The Golden Cockerel" by Rimski-Korsakov in February, and an invitation to participate in the professional production at San Antonio has been accepted.



Left to right: James Colwell, Norman Tubb, Ron Stewart and Linda Blafford in "My Three Angels," directed by Ben Ireland, Harding College.

TOURNEUR'S TRAGEDY PROVES SUCCESSFUL

An Experiment in Jacobean Archeology by Jay Whipple

The Hartwick College Players proved that "The Revenger's Tragedy" by Cyril Tournear is eminently playable, but the cast and staff after the first reading of the script disagreed on almost everything: "Was or was not the plot too naive, and would not a group have to be out of their minds to think of attempting a production of the play?" One thing was certain, however; everyone had an honest admiration for Tournear's florid Jacobean tapestry, and in spite of the short shift given it by critics for 350 years, everyone felt that the play was an enormously playable drama. No one questioned the fact that Tournear was several degrees below the standards of Shakespeare, but at the same time we were relatively certain that he was above Webster and Ford and quite possibly, above Marlowe. Like so many of the plays presented by Shakespeare's company at the Globe, "The Revenger's Tragedy" had been lost in the literary shuffle and denied an opportunity to withstand the rigorous test of time, and eventually was almost lost in the oblivion of supplementary reading lists. Nevertheless, we found that the plot was brilliantly ingenious and, in good old Jacobean tradition, really dripping with blood: severed heads and poisoned skulls, suicide, patricide, matricide, fratricide, incest, and murder. The language was equally exciting and overflowing with rhetorical irony.

The problems of production were great because of the size of the cast, providing for scene changes, and cost of costumes. Our budget depleted by two earlier productions would not cover the cost of costume rentals. The only course open to us was to employ the workshop idea and devise the lighting and staging and design and make the costumes. No one including the director had been involved in a production pre-dating George Bernard Shaw. Moreover the script was very complex, abounding in metaphorical references which were frequently confusing and an abundance of Elizabethan cant, possibly outdated slang. How does one speak lines of pure farce like this with a straight face: "Hunny, how's this?" or "Old Dad dead." Our desire to produce the play was greater than ever and our enthusiasm was now running higher than the author's gross and grisly theatrics. The end result was something of a triumph of ingenuity, winning out over inexperience and expense account, which proved beyond any doubt that edu-

cational theatre need not wholly rely on established classics for repertoire.

By moving the scene of the play from our small stage with its low proscenium to the college chapel we had an ideal setting for the production with something of the flexibility of a Shakespearian stage. Folding screens, painted to match the warmly sombre tones of the walls, plus a series of draperies, arras-like, that hung across the back of the chancel, and two squat flights of stairs leading to leveled risers, constituted a very flexible set that allowed for easy changes in scene. Our wardrobe department, consisting of one sewing machine and (fortunately) a gifted history major, set to work with a devoted crew of four, a collection of materials ably collected from the remnant tables of drapery and yardgoods departments in the local shops, a few bright swatches from theatrical fabric houses, and some volumes of Renaissance paintings. As for the script, familiarity bred, not contempt, but love. The audience had no difficulty following the various machinations of Tournear's bloody drama. The comments in the lobby after each performance slightly altered our own original reactions: it was possible, we could do it, and we weren't out of our minds to attempt it. But more than one voice echoed ours: "Are you kidding us with that plot?"



James Matthews, Pete McGovern, Lawrence Hall and Al Greenwood in "The Revenger's Tragedy," adapted and directed by Dr. Lyle V. Mager, Pacific Institute.

DELAWARE AND MONTANA MAKE USO TOURS

University of Delaware and Montana State College Selected

By Donald Garner

The University Theatre of the University of Delaware was selected to make a USO Theatre tour, entertaining thousands of servicemen stationed in Europe. The show which was used for the seven weeks 1961 tour was the musical, "The Boy Friend," directed by Dr. C. Robert Case. Mr. Merle Knott was musical director, Mrs. Jeanne Haight was responsible for the choreography, and Alan G. Billings was designer and technical director. Dr. Case has been a member of the council of the American Education Theatre Association and was national president of the association in 1947. "The Boy Friend" is the second USO tour for the University of Delaware; in 1958, "The Tender Trap" was taken on an eight weeks tour of the Far East Command. For its high standard of performance and conduct, Dr. Case's troupe received

a Defense Department Citation of Esteem. In preparation for the 1961 tour, each student took an advanced course in French, German, or Spanish and the entire company met once a week for a seminar on the life and culture of Europe, and at the close of the tour, submitted a paper on some aspect of European culture.

This past college season, members of Gamma Omega Cast, Montana State College, Bozeman, Montana, were selected for a Far East Tour of eight weeks with their production of "Three Men on a Horse." In charge of the production was Prof. Joseph C. Fitch, Director of Theatre, and Ted Hippley, Technical Director. This 1962 tour lasted eight weeks and shows were presented in Japan, Korea, Okinawa, Taiwan, and the Philippines, in addition to our newest state of Hawaii.



The three presidents and the madwoman, played by Judy Whateel, in "The Madwoman of Chatter," directed by Margery Wilson, technical director, Betty Hilden, Montana State College, Lake Charles, La.

SCHOLARSHIPS INCORPORATED FOUNDED

By Sharon J. Carrier

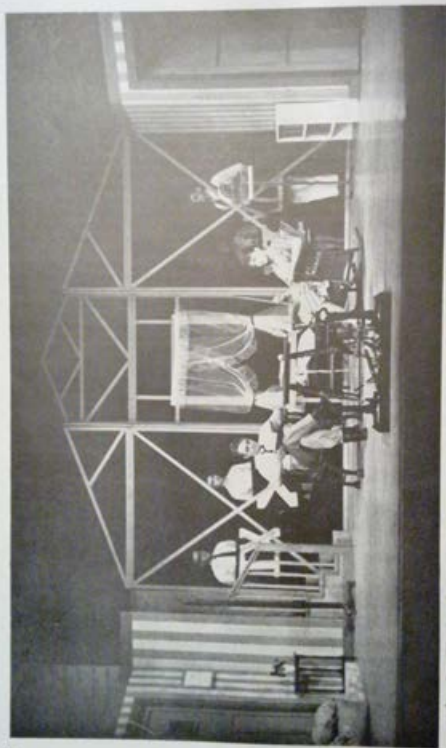
Dr. Ken Jon Booth, cast member of Western State College, and founder of the Breckenridge Players of Breckenridge, Colorado, announces the organization of Scholarships Incorporated to assist in the education in theatre of young college actors. Students receiving the scholarships may use them in a university or any school of the theatre. It is expected that from six to eight scholarships will be available for 1963, each scholarship to amount to about \$500 each. In addition to the Opera House in Breckenridge, two additional theatres will be added to the circuit for the summer season of '63, the Tabor Opera House at Leadville and the Grubstake Theatre, Cripple Creek, Colo. This will permit changing shows and opening at a new theatre every third week. All students admitted to the troupe are assured as much acting experience and class training as the schedule will

permit and free room and board for the summer season.

Mr. Booth's plans for the Breckenridge Company is to give a student an opportunity to learn everything about the acting profession, to develop his talents by appearing on stage, and to see what it's like to earn his living there. There is no better total theatre experience than melodrama, and melodramas will make up the major proportion of the summer schedule of production. Theatre students interested in the 1963 season may file applications with Kenneth Jon Booth, President of Scholarships Inc., in care of the University of Kansas City Playhouse where Mr. Booth has a graduate fellowship for the 1962-63 college year. The director of the university theatre, Kansas City, Missouri is Prof. J. Morton Walker.



Scene from "Romeo and Juliet," Breckenridge Players, McNeese State College, Lake Charles, La., Margery Wilson, Director; Marian Wade with, newly designed, John Sullivan, "Romeo," and Kathy White, "Juliet."



Scene from "This is our Youth," directed by Dr. Robert Gilmore, Northwest Missouri State College, Springfield, (on stage), Larry Kephau and Janet McBride.

CAST REPORTS

WHAT THE MEMBER-COLLEGES ARE DOING

GAMMA OMEGA

Montana State College

Bozeman, Mont.

During a busy season of summer theatre, Charles Billings directed "The Glass Menagerie" and "The Pleasure of His Company." Prof. Joseph C. Fitch directed "Juno" and Dick Patterson directed "Bad Seed." The plays of the regular season were the "King of Hearts" directed by Mr. Fitch, Anouilh's "Antigone," directed by Bryer Minot, "Cave Dwellers," and "Three Men on a Horse" which was taken on an eight weeks USO Tour of the Orient with a cast of thirteen students and the director, Mr. Fitch, and technical director, Ted Hingley. Alpha Psi Omega officers are R. Lee Woodruff, Deanna Kofo, and Maria Nickerson.

BHO ALPHA

Pfeiffer College

Missionville, N. C.

The Playmakers had a successful season, opening with "The Bad Seed." "Twelve Angry Men" was produced next and went on tour in a reciprocal drama program which we established with other colleges in our community. For our annual Fine Arts Festival, we did the modern version of "Antigone." At the drama festival, the Sullivan Street Drama Quartet did "An Evening of Oscar Wilde," and the After Dinner Opera Company performed several light operas to the delight of Pfeiffer audiences. Next season's schedule includes "Stalag 17," "The Lady's Not for Burning," and "Long Day's Journey Into Night." We hope also to do a musical in conjunction with the department of music. Prof. Bob Grubbs, director, will play Sir Walter Raleigh, one of the leads this summer in North Carolina's oldest outdoor drama, "The Lost Colony." The drama awards for 1961-62 went to Tom Tolar, Nancy MacDonald, Brian Beasley, Jr., Rand Reides, Linda Bradley, Alan Dale, Mary Jackson, John Warren, Don Madden, Tom Tisdale, and Rick Neal. Mr. William Stark will be added as technical director this season.

BHO BETA

Boston State College

Boston, Massachusetts

The Drama Club produced "Blinkie Spirit" by Noel Coward, and during the spring presented with great acclamation Leonard Bernstein's "Wonderful Town." An evening of four one-act plays rounded off the dramatic activities for the year. The cast president is Gail O'Neill and the secretary is Arthur Morrow. Professor R. L. Gornley is faculty adviser. In the summer of 1961, the chapter officers conducted a theatre workshop.



Robert Shea, Robert Winterhalter, Richard Stevens, Mark Tolan, Peter Norbert, Stanley Michaels, and Delmar Webster in "Billy Budd", Remondale Polytechnic Institute, directed by Morris Kaffman.

DELTA XI, Remondale Polytechnic Institute, Troy, N. Y. Morris Kaffman director. Long plays "The Killer" by Ionesco, "Billy Budd" and "The Purple Dust" by O'Casey. Short plays, "The Twelve Pound Look" by J. Barrie. Twenty-one players and the director presented scenes from "Billy Budd" at the Theatre Festival Association Conference at Skidmore College.

KAPPA OMEGA, Warland Baptist College, Plainview, Texas. Pioneer Players, Dr. Henry Eason director. "Bell, Book and Candle" by John VanDruten, "Tiger at the Gates" by Jean Giraudoux. "It Happened in Athens" by Eason and Jones and four short plays. Cast president, Raymond Newworthy secretary, Bill Barbee.

ALPHA CHI, Shepherd State College, Shepherdsdown, W. Va. Dr. Vera Ellen Mahon and Mr. Wade Banks directors. "Ladies in Retirement", "The Glass Menagerie" and five one-act plays. Cast president, Gaylord Dillon, secretary, Judy Scrimales. Five members were admitted to Alpha Psi Omega.

LAMBDA TAU, Emmanuel College, Boston, Mass. Thomas Baugh director. The 1961-62 plays were "Pygmalion" by Shaw and "Starbuck" by Kerr. Cast president was Helen Pykowski, secretary was Shelia McCann, Sister Catherine Edward was the moderator.



Top: Maryelene Anderson and Gerry Gooden played Barbara Allen and the Witch Boy in "Back of the Moon," East Texas State College, St. Louis, L. Page, director. Below: Fred Rankin, Joyce Wynn, Ann Kapodis, Jon Sims, Maryelene Anderson and Linda Turner in a scene from the same play.



Scene from "Comanche Eagle," children's play, written by Dr. Milton Leach, Texas Western College, El Paso, Texas.



"The Great Managoria," directed by Prof. Leonard Kahn, Delta State College, Cleveland, Miss. (L. to R.) Sally Andrews and Larry Hagan.

ZETA TAU

Texas Western College

El Paso, Texas

Marcel Aymé's "Chronicle" and the "Electra" of Sophocles were the early season productions. Dr. Milton Leach wrote the children's play, "The Comanche Eagle," based on the life of Quanah Parker. This play was also presented for the Southwest Children's Theatre Conference, held on the campus in March. The season ended in April with Vide's "Visit to a Small Planet." Awards to the college players at the banquet in May went to Beatrice Ramirez, Bill Nune, Keith Leavitt, and Robert Tilley. Raymond Lucero received the Senior Award. Rip Reynolds is a new TWC staff member and was the director of "Send Me No Flowers." A delightful summer stock season is anticipated with "The Imaginary Invalid," "The Cap of Treading" and "Send Me No Flowers."

GAMMA EPSILON

Northern Illinois University

DeKalb, Illinois

"You Can't Take It With You" and "Under Milkwood" were directed by Professor Dale Jeffry. "Waiting for Godot" and "Yes Never Can Tell" by Shaw were directed by Henry Carlson. Chapter officers were Danny Bellisworth and Kathleen Hart.

KAPPA IOTA

Southwestern at Memphis

Memphis, Tenn.

The Southwestern Players, directed by Professor Raymond S. Hill presented "Hedda Gabler" and "The Glass Menagerie." Cast president was Marianne Stewart, secretary Tommy Vandenbush.

ZETA NU

State Univ. College of Ed.

Geneseo, N. Y.

The college theatre enjoyed a very good year under the direction of Miss Alice Austin, staging "Look Homeward Angel," "Royal Gamut," "South Pacific," and "Blood Wedding" by Lorca. "The Happy Prince" and "Chris Columbus" were two original children's musicals by D. Hanson and S. Stimmer. The Experimental Theatre presented a television show "Pied Piper," scenes from the Soviet Theatre, and the short plays "The American Dream," "The Three Marys," "The Fugitive," and "Alfred to Fisher." A grade school road production was "Nimrod and Nicolette." Fifteen members were admitted to Alpha Psi Omega. The past president is Gary LaVigne and the secretary is Sally Gladden.

GAMMA EPSILON

Murray State College

Murray, Kentucky

The past season was one of the best years our college theatre has had in some time. "Ritzy Spirit" and "The Chalk Garden" were done in arena style, directed by Professor Robert E. Johnson. The one-act plays were "The Monkey's Paw" and "Sham" both student directed. The year was brought to a close by the annual awards banquet. Best actress and best actor awards were presented to Marilyn Vincent and Richard Lain.



ZEYA EPSILON, Delta State College, Cleveland, Mississippi. The Delta Playhouse presented "Glass Menagerie," "Down in the Valley," "The Telephone," and "The Crucible," all directed by Professor Laurel Kahn. The most-act plays were "Two Evildoers," "He," "The Weak Spot," and "Hello Out There." Vicki Cowry was president and Betty Andrews was secretary.

DELTA RHO, Russell Sage College, Troy, New York. Box and Candle, our drama club, presented two long plays, "The Cradle Song" and "Ladies in Retirement" directed by Professor Edward Amour. A one-act play was "The Wonder Hat." Cast officers are Miss Susan Lamm and Miss Audrey Lapins. Eight members were admitted to Alpha Psi Omega.

IOTA THETA

Moravian College

Bethlehem, Pennsylvania

The Blackfriars presented "The Lady's Not for Burning," directed by Miss Jean Friedman, and "The Valiant," directed by Miss Vicki Ann Timmer. Both girls were students at Moravian. Scenes from "The Flies" were read as part of Religion in Life Week on campus. Cast president was Vicki Ann Timmer.

IOTA NU

Immaculata College

Immaculata, Pa.

The dramatic club on campus, Cue and Curtain Players, presented "Romeo and Juliet" as their feature play directed by Sister Mary Donatus. The third Annual Intramural Play Contest was sponsored by Alpha Psi Omega in November. Two cast members directed second and third graders in a Christmas play, "The Birthday Party," an original play by Sr. Mary Donatus. The cast president is Karen Soderlund and the secretary is Mary Cahill. Shaw's "Pygmalion" has been selected for the 1962-63 season.

THETA RHO

Whitworth College

Spokane, Washington

The spring play, "Laburnum Grove," directed by Prof. Lloyd B. Walts, was the first venture at Whitworth in arena style. The actors and audience enjoyed the new approach and the show played to a capacity house for three nights. The other two plays were also smash hits: "The Taming of the Shrew" and "The Curious Savage." "The Wallflower" by James Heath and eight other one-act plays were given by "Drama Workshop," an innovation in the drama program at Whitworth, and is a continuation of the former courses in acting, directing, stagecraft, and creative dramatists. Alpha Psi Omega officers were Jeanne Eichelberger and Ann Dines.

ETA OMEGA

Harding College

Sevier, Arkansas

Our three major productions for 1961-62 were Arthur Miller's "Death of a Salesman," Sam and Bella Spewack's "My Three Angels" and Rodgers and Hammerstein's "The King and I." All three productions were directed by Ben Holland. The outstanding drama students admitted to Alpha Psi Omega this year were Don Dugger, Bob Smith, Ben Stewart, Terry McBee, Norman Tubb, and Jane Hallett. The very successful season was climaxed by Alpha Psi Omega's Second Annual SPOTLIGHT, a program of drama awards. The awards went to Jane Hallett, Norman Tubb, Linda Greff, Jan Farris, Nannie Sanders, and Floyd Lord.



From top: Jean Tompkins, June Stapp, Jerry Barnett, June Lynn Stapp, Judy Kaine and Jean Tompkins in "The Imaginary Invalid." S.W. Missouri State College, directed by Judith Mayes.



Scene from "Glass Menagerie," Delta State College, Delta Playhouse, directed by Leonard Kahn. (Bob Baker as Tom)



Bill Bender, Sharon Singer, Selma Roberts and Sharon Carlin in "Hazel and Gretel," Pueblo College, Prof. Dean Weststrom, director.

MU PI

Craigston University Omaha, Nebraska

Moliere's "The Hypochondriac," presented in the new Little Theatre, and Arthur Laurents' "Hence of the House," were directed by Professor Harry Langdon, and "Royal Gambit" was directed by the Rev. A. P. Weber, S. J. The latter play made Craigston history when the women's costumes were student-made from the original designs of student Richard Russell. Craigston U. and Mu Pi Cast history was written again with the spring musical, Jerome Kern's "Leave It to Jane," directed by Mary Ann Jacobs with Joel Blum as music director and Arlene Peterson doing choreography. Those three Alpha Psi members set a precedent by staging the first student production on the campus. Mu Psi also sponsored two variety shows, a Revue for Homecoming and the annual "Craigston Capers" whose trophies are awarded to organizations with the best skill entered. Mary Ann Jacobs is past president for 1962-63.

ALPHA TAU

Kaust Union College Alliance, Ohio

The Men of Union Players had a very successful season during 1961-62, producing "Hills Sports," "Tiger at the Gate," "Death of a Salesman," the musical "The Telephone," "The Devil and Daniel Webster," and "The Monkey's Paw." Productions planned for next year are "Lesson," "Two Executions," and "Zoo Story." The highlight of the year was the appearance of Michael McGuire from the Cleveland Playhouse in "Death of a Salesman." The children's theatre toured the surrounding area with a production of James Thurber's "Many Moons," presenting thirteen performances. Professor William J. Robinson, directed all productions. The past president is Francis Magnuson and the secretary is Beverly Brown.

LAMBDA PHI

Dickinson College Carlisle, Pa.

The major plays of the Mermaid Players included "Tartuffe," "Othello," and "My Three Angels" directed by Professor David F. Brubaker. This year's season was extremely successful - sold out houses every night for every show and extra performances scheduled for "Tartuffe" and "Othello." Freshman Plays, an annual event, using freshmen in casts and crews and directed by members of the Directing Class, played to full houses every night. Plays presented were "A Dream" by Armand Zimmernan, "The Ugly Duckling" by A. A. Milne, "The Bald Soprano" by Eugene Ionesco, "The Happy Journey," "Widow Teats," and "A Touch of Bitters," and original play by Robert A. Malone. Cast officers were Beatie Brown, president, and Ann Thompson, secretary.

DELTA ZETA

University of Dubuque Dubuque, Iowa

Dr. Donald Savage directed "Hedda Gabler" and two short plays, "The Chorus" and a Japanese farce, "The Abstraction Game." In a play exchange, "The Chairs" was taken in Hamilton University, St. Paul. This exchange has been beneficial to both colleges. Many workshop productions were presented and this experimental work will be expanded next year to meet the demands for student participation. Alpha Psi Omega officers were Jerry Hengertner, Ruth Flage and Howard Griffin.



Scene from "Our Town," directed by Albert E. Johnson, Tocco College of Arts and Industries, Kingsville.

GAMMA ETA

Lenoir Rhyne College

Hickory, N. C.

The past season's productions of the Lenoir Rhyne Playmakers included "The Rainmaker," "The Luck," "Dial M for Murder," and "The Tender Trap." A new Playmakers Workshop Theatre program was set up to provide acting experience for beginners and opportunities for student directors. Worthwhile plays written in the playwrighting classes can be produced by this group. The one-act plays given by this group were an original play by Ross Hardy, "The Candidate," "When Shakespeare's Ladies Meet" and "The Old Lady Shows Her Medals." A new course in set design was offered this year. Sheila Flowers and Bob Shelby designed sets for several productions. Professor George Spence is director, and a new technical director Professor Richard C. Zimmerman was added this year. The Playmakers presented "The Desert Shall Rejoice" at the 40th anniversary of the Carolina Dramatic Association Festival in Chapel Hill. This religious play was dedicated to the memory of Pearl Setzer Deal, founder of the Lenoir Rhyne Playmakers.

GAMMA XI

Dickinson State College

Dickinson, N. D.

The Cox Club had a very successful season under the direction of Dr. N. Joan Reynolds. "My Three Angels" had excellent audience appeal and drew the largest house we have ever had. A type of reader's theatre was used in presenting "The Glass Menagerie," and it was also very well received. The cast president is Yvonne Theilman and the secretary is Clarence Kautsky.

MU ALPHA

Hillsdale College

Hillsdale, Michigan

Mallory's "The School for Wives" and Alexander's "Holiday for Lovers" were directed by Professor George Hale, and played to enthusiastic audiences. Outstanding actors were Pamela Britton, Robert Clark, William Dallas.

Page Twenty-Four

va, Gary Hale, Scott Hall, Thomas Hinks, Shane Johnston, Melinda Lantz, and Arthur Widman. Outstanding production staff members were Robert Clark, Scott Hall, Patricia Hinkley, and Pernie Meyers. Miss Hall, Miss Hinkley, Miss Lantz, and Mr. Widman were the new members admitted to the Mu Alpha Cast.

PSI

Lindenwood College

St. Charles, Missouri

Psi Cast opened the season with a chance production of "Everyman," performed in the college chapel as a Sunday vesper service. Later in the fall, an arena presentation of "The Chalk Garden" was staged. Both productions were directed by Robert Douglas Hume. A bill of one-acts in-the-round, including Tad Moser's "Impromptu," J. M. Synge's "Riders to the Sea," and Thornton Wilder's "Queens of France," was co-directed by Julian Butteroff and Freda Grace Miller. The season ended with a stage production of Maugham's "The Circle," directed by Robert Donald Hilliard. For a Christmas performance, Juliet Key McCrory directed "The Lady of the Market-Place." Freda Grace Miller will be Cast Director for next year.

Little Rock University

Little Rock, Arkansas

The new season was begun in October with an in-the-round production of Shaw's "Candida." After enthusiastic Theatre Guild members saw the potential of the theatre-in-the-round on our campus, it was easy for Director Cliff Hainly to find the large cast required for "Our Town." In our third production the cast thoroughly enjoyed the challenge of working with British and Welsh accents in the charming "The Corn Is Green." The third act of the play was used for the State festival and the cast received a "superior" rating. Nine members were admitted to Alpha Psi Omega. The season closed with three one-act plays "The Bear," "Curse You, Jack Dalton," and "Song of Louisa in the Morning." My Hainly is taking a leave of absence for post-graduate study.



Evon McLain, Mark Moran, Charles Paul and Sharon Rivlin, a scene from "Our Town," Texas College of Arts and Industries, directed by Albert E. Johnson.

LAMBDA OMICRON, Elon College, Elon, N. C. Three student-directed one-act plays were "Farewell Supper" directed by Dana Weld, "Hello Out There" directed by John Autrey, and "The Happy Journey to Trenton and Camden" directed by Reese Fowler. The annual dramatic awards were given to Thomas Kelly, Rosalie Ruckliffe, Kenneth Bowers, Carol Tragoner, Lawrence Riddle, and John Autrey.

KAPPA, Ottawa University, Ottawa, Kansas. The long plays were "The Imaginary Invalid" by Moliere and "The Bishop's Beggar" by Steven Vincent Benet and "Dear Brutus" by Barrie. The short plays were "A Trap Is a Small Place", "Why the Chimes Rang", "Fortunata Wyler a Letter", and "George", a student-written play. Greek scenes were given from "Medea" of Euripides, "Agamemnon" of Aeschylus and "The Trojan Women." Cast officers were John C. Simmons, Judith Ann Fisher and Linda Sue Welch. Katherine Pappas is director of the university theatre.

KTA KBO, West Liberty State College, West Liberty, W. Va. The major productions of the Hilltop Players were "Visit to a Small Planet" and "The Glass Menagerie" directed by Professor Vernon D. Blomser. "No Count Boy" and "Dark Lady of the Seaforth" were the one-act plays. Ten members qualified for Alpha Psi Omega, and our chapter had the distinction of a mother, Mrs. Eleanor Pyle initiating her daughter Marion Pyle. Cast officers were John Null, president; Eleanor Pyle, secretary.

LAMBDA NU, University of Southern Mississippi, Hattiesburg, Miss. The Southern Players, directed by Robert M. Troner and Dr. S. F. Harding presented five major plays: "Sleeping Beauty", "Desire Under the Elms", "J.B.", "Cry of the Jay", and "The Insect Comedy". The children's play, "Sleeping Beauty", was taken on tour and played to over 10,000 children. During the 1961 summer theatre, we presented "The Boy Friend", "Laura", "Mrs. McThing", "Look Homeward, Angel", "Picnic", "Man in the Dog Suit" and "Seven Year Itch". Some of the student directed short plays were "Give Me Thy Vineyard", "Roundabout", "The Queen Bee", and "Divine Nerd".

DELTA OMEGA, Auburn College, Marion, Alabama. The major plays presented during the '61-62 season were "Hedda Gabler" and "Our Town", all directed by Professor Charles C. Fuller, Jr. "Everyman" was directed by Petty McGetical. "The Happy Journey" and "High Window" were short plays directed by Mary Anne Adams and Charlotte Cole.

NU NU, Nicholas State College, Tallahassee, La. "The Importance of Being Earnest" and "January 16th" were directed by Lora Rowlette Kelley. The Nichols players staged the latter play in the local courthouse using a double cast. Each performance resulted in a different verdict. It was our most successful production ever given here. Cast officers were president, Pat Cruchet, secretary, Ellis Larnor.



Al Andrews, Woody Barn, and Rita Campbell in the "The Schmaher," Claire Fiorentino, director, Davis Elm-
ing College. (Jewett production.)



John Woodbridge, Kate Fiorentino and Jerry Mynks in "Midsummer Night's Dream," Texas College of Arts and
Industries, directed by Albert E. Johnson.



Scene from "Tartuffe," by Moliere, Augustana College, Rock Island, Illinois. Directed by Don Farnquist. D. to R., Jan Holmstedt, Larry McEwen, Robert Larson, Judy Stander, Elaine Stone, Jo Vahan.

NU XI

St. Mary's Dominican College

New Orleans, La.

The Dominican College Players under the distinguished direction of Sister Mary Joanna, O.P., Ph.D. presented "Gallies," "Bell, Book and Candle" and "The Reluctant Debutante." A Shakespearean evening was presented featuring solo dramas and scenes, and invitations were accepted to present programs before various civic and religious organizations. The Players also acted as judges for local play tournaments and Speech Festivals. Madeline De Jean, a 1962 graduate, was one of six students from the U. S. and Canada to win selection for a year's study at the Royal Academy of Dramatic Art in London. Another member of Alpha Psi Omega, Miss Lynn Gay Linton, is currently in the cast of "Mr. President," and prior to this fall, Miss Linton played in Broadway's "The Unsinkable Molly Brown."



Scene from "The Three Sisters" by Anton Chekov. Dr. Frank Watrous, Director, Bakerfield College Players, Bakerfield, California.

BETA NU, Valparaiso University, Valparaiso, Indiana. Dr. Vera T. Hahn directed "King Lear," "Fried Sittion directed "Ring Round the Moon" and "Five Finger Exercise" and Professor Kinnear staged "Murder in the Cathedral" and the musical "South Pacific." The one-act plays were "Tonight We Improvise," "Two Sides of Darkness," "The Trysting Place," "The Land of Jewry," "This Property is Condemned," "Five Mortem," "When Shakespeare's Ladies Meet," "Crawling Arnold," "The Wander Bat," and "A Trap is a Small Place."

BBO ETA, Lebanon Valley College, Annville, Pa. Mr. Robert Newall cast advisor. The Wig and Buckle Drama Society presented "The Mousetrap" by Agatha Christie and "Look Homeward Angel" by Ketti Frings. Ronald Burke directed "Christ in the Concrete City." Cast president, Mary Louise Lankke, secretary, Kathryn Baumanfeld. We ended the season with our annual play-viewing excursion in New York City.



Lloyd Magers, Jo Harmons and Tim Schumacher in a scene from "Come Back, Little Sheik," directed by Dr. Harriet Karcher, Fort West Kansas State College, Hays, Kansas.

IOFA

Johns Hopkins University

Baltimore, Md.

The Barnstormers opened their 1961-62 season with "The Creaking Chair" by A. T. Wilkes. This was followed by "Winterout" and "Arsenic and Old Lace". A short play was "Deathgash" which was presented as a dramatic reading. We invited the Owl and Nightingale Club of Gettysburg College to present their "Krazy's Last Tape" by Buckett on our campus. Planned for the coming season are Shaw's "Caesar and Cleopatra" and "The Death of a Salesman." Chapter officers were Frank Gelchlagier, president; Michael Sundermeyer, secretary; Dr. William C. McClain is faculty advisor.

IOFA DELTA

McMurry College

Aldene, Texas

Theatrical activities at McMurry College took a big surge forward this year with two major plays, "The Master Builder" and "The Skin of our Teeth" directed by Professor James D. Balzer. Nine student-directed one-act plays were given. Jerry Do directed an original play by John Churchill, and Charlene Villers directed "The Man with a Flower in His Mouth". Twelve members were initiated in Alpha Psi Omega. The past president is Robert Barnett, and the secretary is Donald May. Plans for 1962-63 call for four major productions, various one-act plays, touring workshops, and a booking agency for variety talent on the campus. The major shows will be "Waiting for Godot", "The Tempest", "House of Bernarda Alba" and "Easter".

Page Twenty-Eight

DELTA IOFA

Centenary College

Shreveport, Louisiana

The Jouglaurs opened their season with Arthur Miller's "The Crucible", which received wide artistic and audience acclaim. F. W. Turner's "Cry Down in Dark Babylon" was produced and toured in the region. In January the unique production of the Faougen animal fable drama with music, "Raynard the Fox", was presented with notable designs by Irene Lookridge Corey and was held over an extra week, playing to KRO houses. The Playhouse offered Christopher Fry's "A Sleep of Prisoners" in conjunction with a guest-artist visit by the distinguished British director and his actress wife, Mr. and Mrs. E. Martin Brown. On February 9, "The Book of Job", arranged and directed by Orlin Corey, chairman of the department, opened in Christ Church Methodist in New York City. The play featured students of Mr. Corey, members of Delta Iota Chapter of Alpha Psi Omega. This powerful dramatization of the Biblical masterpiece received rave reviews from national magazines. A memorable production of Shakespeare's "The Winter's Tale" was done next. "Polipouri", an evening of modern one-acts, one original, was produced by senior members. Officers for the year were David Gibson, Ruthanne Coles, Virginia Babin, and Beverly Smith. Faculty advisors were Mr. Orlin Corey, Mr. Joe Graber, and Miss Ruth Alexander.

BETA FI, William Jewell College, Liberty, Missouri, Virginia D. Rice, director. The long plays were "Harvey" and "The House of Bernarda Alba". An evening bill of one-act plays included "Riders in the Sea", "The Ball Soprano" and "Red Carnations".



Scene from "Come Back, Little Sheba," by William Inge, directed by Dr. Harold Ketchum, Fort Hays Kansas State College.

THETA ALPHA

Glenville State College

Glenville, W. Va.

The Glennington Players are looking forward to making into two new theatres in January 1963. An original folk musical "Saturday Night", written and composed by Professor A. W. Zechan and our director William Coleman, drew the largest crowd in the history of the West Virginia Folk Festival for which it was given. "RUR" directed by Mr. Coleman was next presented in a rented arena crowd. "Boys" by Patrick Hamilton was directed by Patricia Harner, and Harry Lynch directed "X Times Y Equals Z". The feature of the year was "Hamlet" which also drew a record audience and toured to the Little Theatre of Parkersburg. The season closed with an adaptation from Shakespeare by Mr. Coleman "The Serpent's Tooth" and "Flora to the Plovers" by Harry Lynch. Awards presented at the annual banquet went to Patricia Harner, James Booth, Linda Lambiotti, Harold Metz, Elizabeth Beall, Larry Wolff, and Harry Lynch.

THETA PSI, Hastings College, Hastings, Nebraska. Dr. H. C. Shaffer, director of the Hastings College Theatre, staged "The Importance of Being Earnest", "Our Town", and a bill of one-act plays: "The Harmfulness of Tobacco" by Chekov, "The Bald Soprano" and "RSCV". "Everyman" was presented as platform reading and "Here We Are", "Famed Oak" and "Box and Cox" were presented in an inter-derisitory one-act play contest. Cast officers were Loretta Adams and Jan Well.

LAMBDA XI

Fort Hays Kansas State College

Hays, Kansas

The Little Theatre directed by Dr. Harold V. Ketchum presented Moliere's "Le Misanthrope" in the fall. Colors found in the paintings of Toulouse-Lautrec were used in costume, setting and makeup. The spring semester show was "Come Back, Little Sheba". As part of "Follies", a revue-type show, a narrator presented a skit entitled "Murder Will Out", discussing the violence shown on television. In the background two actors pantomimed the acts of violence of which the narrator spoke. Productions for next year are "Murder in the Cathedral" and "The Male Animal". Cast president was Richard Hawkins, secretary, Myra Kennel.

KYTA LAMBDA

K. Montana College of Education

Billings, Montana

The Katona Players, directed by Professor Frederick K. Miller presented "The Male Animal", "Everyman" and "Wonderful Town". Several student-devised plays were "The Hungerers" and "No Exit". "The Summoning of Everyman" marked the second in a series devoted to periods in drama. Last year "Antigone" was the first particular play highlighting an historical period. Fifteen members were admitted to Alpha Psi Omega. The chapter officers were Joanne E. Frazer, president, Rita A. Hanson, secretary. We are hosts in an annual play festival for the high school of our area. Next year we will produce a classical play, a musical play and a children's play, "Mr. Popper's Penguins."

OKLAHOMA GAMMA

Oklahoma City Univ., Oklahoma City, Okla.



Seventh Annual "Adapt" Drama Awards, Texas College of Art and Ind. Standing: Bob Wills, Larry Brook, Troy Walker and Jerry Munne. Sitting: Barbara Brown, Helen Ross and Kaya Franklin.



Scene from "The Sunshiny Fire," Pueblo College, Pueblo, Colorado, Dean Winstrom, director.

Page Thirty

The Wayne Campbell Players staged seven major productions during 1961-62. The season opener was Victor Herbert's "The Red Mill," a joint production of the Wayne Campbell Players and the Opera Workshop. Dr. Jack Conzill directed "The Cocktail Party" by T. S. Eliot, "Five Finger Exercise," and Thornton Wilder's "The Skin of Our Teeth," which played standing room only for five nights. Miss Marianna Darnowski staged "The Little Foxes" and Tennessee Williams' "Summer and Smoke." Humphreys' opera "Hansel and Gretel," produced in cooperation with the Oklahoma City Symphony, was done as a special Christmas program. The Spring production was the Gilbert and Sullivan operetta, "The Gondoliers." Our annual children's show was "Little Red Riding Hood." Student-directed productions were Mozart's "The Impresario," "The Ugly Duckling," "The Apollo of Bellini," "Confessional," "Judge Lynch," "George Washington Slept Here," "The Undertaking," "The Marriage Proposal," "The Man in the Bowler Hat" and "The Dragon Who Giggled." Our first Summer Stock program included "Blithe Spirit," "Night Must Fall" and "Crittin's Choice"; this season was so successful that a full twelve-week season of summer stock is planned for 1963.

THETA KAPPA

San Francisco State College
San Francisco, Calif.

"Aunt Mame" began the breakneck theatrical season at San Francisco State College, and 600 students were all kept on their most alert dramatic toes "Islands of Goats," "Rings from Syracuse," "Cherry Orchard," "Orpheus in the Underworld," "Fool Piper of Hamelin," and "The Electra of Sophocles" were all included in the major college production season. In addition "The Maltroutest," Pirandello's "Henry IV," and "Bohannon" comprised the graduate presents. Ten student productions rounded out the production schedule. Dr. Clarence Miller, head of the Drama Department, promises equal activities for this coming season. Shakespeare's "Anthony and Cleopatra" and Brecht's "Caucasian Chalk Circle" are two of the major productions, and 22 faculty members will be assisting in the department this year. One of our new members, Shamus Locke, comes in us from the Abbey Players of Ireland. One of the highlights of the past year was the visit of Winifred Ward, who taught a children's theatre course. With three theatres and an increasing number of students San Francisco State will enlarge its Creative Arts facilities with the addition of a three million dollar wing this year.

IOTA CHI

Encarnate Word College San Antonio, Tex.

"Antigone," adapted by Jean Anouilh, was the main production of the season and was very well received by the college audience. Alpha Psi Omega also sponsored two choral readings during the '61-62 year, "The Sinner of Redemption" and "The Story of Ruth." All three productions were under the direction of Sister Joseph Alphonsa. Cast officers for the year were Victoria Almond, Paula Sullivan, Mary Flores, and Margaret Garza. Twelve pledges qualified for admission.



Jim Julian, Dennis Meyer and Connie Deerner in "Our Town," directed by Ruth Karen Bailey, Oakland City College, Indiana.



Grace Schultz and Jeaneen Sutton in a scene of "Our Town," Margaret Earl McCannell, director, Oakland City College, Indiana.

BETA NU

Arizona State College Flagstaff, Arizona

The Arizona Playmakers gave three major productions: "The Velvet Glove," "The Enchanter" and "The Imaginary Invalid," directed by Prof. Ralph J. Holly. Public demand was so great for the two children's productions, directed by Steve Soren, that two more children's plays will be given next season. In the third annual original one-act play contest, conducted by Playmakers as part of the Creative Arts Festival, first prize was won by Kim Varner with his serious play, "The Games Children Play," directed by Ruth Ayotte, second prize by Sharon Allen for her comedy, "Merrivale Daughters," third prize went to Sandy Devereaux for "The Sand Castle Builder," and fourth prize to Jacqueline Gaston's "Symphony." "The Importance of Being Earnest" was done at an afternoon tea. "Oscar" was won by a number of Beta Nu members: Steve Soren, Ruth Ayotte, Ken Price, Jack Graves, Robert Williams, Alan Henderson, Mari Ellen Castaghan, Robert McCall, and Gary Redman.

ZETA PI

Marion University

Marion, Georgia

The Marion University theatre enjoyed a wonderful year. Miss Audrey Needles directed "The Crucible," "Royal Gambit" and "The Little Foxes." Mr. Charles Love was technical director and also directed "Twelfth Night" and "The Cave Dwellers." Professor Love designed the set and costumes for "Twelfth Night" and did a beautiful constructionist set for "Royal Gambit." The set had many levels and rich stained glass windows. New members admitted in Zeta Pi cast were Patsy Gill, Tyrone Elliott and James Eddie Harris. Cast secretary was Julia Turkey.

BETA DELTA

New York University

New York, N. Y.

The Dramatic Society of New York University, under the direction of Lee Paves, produced "The Children's Hour" (fall) and "Hay Fever" (spring). During the pre-Easter season, the Society presented Charles Hann Kennedy's "The Terrible Mask," directed by Reverend James Ubbelschke, in a number of churches in New York City and Brooklyn and in the New York City Detention House for Boys. The N. Y. U. chapter of Alpha Psi Omega with the aid of Dr. Vetta Mitchell (Grand Director) and her advisor, Jennie Egan, is in the process of re-organization and will be active in the fall of 1962. Cast pre absent is Ralph Isaacs.

KAPPA BETA

Gannon College

Erie, Pennsylvania

The Talisman Players, directed by R. J. Wetland, staged as their major production, "Angel in the Pawnshop," and Mrs. Wetland directed a number of readings from classics and legends: "The Lesson." Two original plays were presented this summer, written by Gannon drama minors David Flyn and Alexander O. Clemente. Mr. Clemente has already had two of his plays staged at Gannon - "Little Ball of Fur" and "The Merger." David Boyer is president of Alpha Psi Omega.



Scene from "The Imaginary Invalid," directed by Judith Meyer, Southwest Missouri State College, Springfield, Missouri.



Pete McGee and Mary Walters in "A Hatful of Rain", Southeastern State College, Durant, Okla. Doris Burkett, director.

GAMMA ALPHA

Southeastern State College Durant, Oklahoma

Under the inspiring direction of the new faculty advisor, Miss Doris Burkett, two major productions were presented. Thornton Wilder's "The Matchmaker" was given

for two performances in the fall, and Michael Gamm's "A Hatful of Rain" during the spring. The experimental "Twilight Theatre" gave chamber theatre and reader's theatre productions of Thomas Wolfe's "Of Time and the River" and Dylan Thomas' "Under Milkwood." In collaboration with the Music department, the Speech department produced Alex Wilder's "The Larkland Sea" and "Cumberland Fair", directed by Miss Burkett. The first annual Awards Banquet was inaugurated on April 23, 1962 as a tradition of Alpha Psi Omega this season. Winners of the trophies were Mary Walters, Best Actress; Pete McGee, Best Actor; George Davis, Technical Award; and John A. Thomas III, "Top Troupester." Past officers of Gamma Alpha for the past year were Jimmy W. Barnes, Rendra Heider and Raymond Piller, business manager.

BETA SIGMA

State Teachers College

Mayfield, N. D.

The college theatre presented two major plays and one dramatic reading directed by Miss Ruth M. Williams. The fall quarter production was the "Late Christopher Bean" and the Winter quarter production was "Pygmalion". In the spring quarter a dramatic reading of "Christ in the Concrete City" was presented. Tom Brown was chosen best actor of the year and Marie Morrison was chosen as best actress. Ten new members were initiated, and advisers were Ronald Anderson and Ellen Graff.

DELTA LAMBDA

Northwestern College

Orange City, Iowa

College theatre activities at Northwestern included an orientation tea for Freshmen, a Homecoming Variety Show, production of "Sign of Jonah", and participation in the Fine Arts Festival. One program was given by the College Choral Brothers. The spring production was Shaw's "Pygmalion". Mrs. H. L. England is director of the college theatre and chairman of the Speech Department.



Scene from "The Imaginary Invalid," State College, Directed by Dr. Lorne E. Langford, Menomonie, Wisconsin



Scene from "Tuppence and the Runaway," by Washburn University, Topeka, Kansas, directed by Hugh G. McCosland.



David Brooks, Ginny Griffin, Jay Slaughter, Joyce Kiffin and Jim Miller in "Where's Charlie?" West Virginia Wesleyan College, Betty G. Norvell, director.



Scene from "The Great Escape," directed by Prof. Hugh G. McCosland, Washburn University, Topeka, Kansas.

ALPHA RHO

West Virginia Wesleyan College
Buckhannon, W. Va.

The Wesleyan College Playshop presented "Christ in the Concrete City" and the musical, "Warner's Chariot", both directed by Betty G. Norton. Student directed one-act plays were "The Tiny Christ", "The Sandbars", "The Happy Journey to Camden and Trenton", and "The Marriage Proposal". Cast officers were Jim Miller, Jane Shaw and Gena Cobb.

BETA GAMMA

Bethany College Bethany West Virginia

The long plays staged this year were "The Gaiety" and "Antigone", directed by Professor William Franklin. A play was taken to the West Virginia Speech Festival, and "The Wake", had been written for next season. Six members were qualified for Alpha Psi Omega. Chapter officers were Clayton Boyer and Nancy Ann Hull.

RHO SIGMA

Noire Dame College Staten Island, N. Y.

The Little Theatre presented the York Cycle Nativity Plays and "The Imaginary Invalid" both directed by Professor Farrington. The club has 143 members. Cast officers are Sandra Sanchez, Joan Rota, Loretta Gargano, and Lisa Marchetti.

GAMMA PHI

Rocky Mountain College Billings, Mon.

The musical "Carousel" was presented with full orchestra, directed by Professor Robert Lawson. "J. B." was presented in conjunction with Religion-in-Life Week with an all-freshman cast and was directed by Axel Professor Annaka-Jay Baden.

MU PHI

Southern State College Magnolia, Ark.

The major productions of the Southern State College Drama Department were "First Lady", "Harvey", "The Madwoman of Chaillot", "The Magic Apple", and the "Aardvark Variety Show". The plays were directed by Margaret Marion. A series of student-directed one act plays were presented for the members of Stagecrafters Club. Best Actor and Actress awards for the year went to Baker Jameson and Mary Beth Thompson. Best Supporting Actor and Actress to Roger Glasgow and Gerri Fulton, and Mister and Miss Stagecrafters to Harry Thompson and Phyllis Musserief. Two new members were initiated. Officers elected for 1962-63 are Mary Beth Thompson, Jerry Tipton, Linda Cover, and Brenda Wells.

PI IOTA

Southern Oregon College Ashland, Ore.

Southern Oregon College Players participated in Young Repertory productions sponsored by the college during the fall quarter. Four plays were produced: "The Miser", "The Boy Friend", "Night of the Auk", and "Rashomon." During the winter quarter the 6th annual children's theatre production was presented in Ashland and Medford. Five performances of Miller's "Puss in Boots" were given. The musical "Down in the Valley" was the final production. Dr. Dorothy Sloop, Pi Iota Cast adviser was on leave spring and summer quarters to study theatre productions in Europe.



Rita Campbell, Lorna Hale, Al Andrews, Ed Hart, Jim Matthews, Dick Mauer in "Christ in the Concrete City," Beta Sigma College, Shina, W. Va.



Jane Whalley and Jimmy McWhirter in "Death Takes a Holiday," Prof. Ovid Vickers, Director, East Central College, Decatur, Mississippi.



"Antigone," directed by Prof. Albert E. Johnson and set design by James Palmer, Texas College of Arts and Industries, Kingsville.



Bob Hurt and Jackie McPherson in Sandy Wilson's "The Boy Friend," University of Tennessee, Martin Branch, Prof. E. Shaw Robinson, Director.



Jane Cooper as Emily Webb in "Our Town," directed by Prof. Samuel M. M. Gussene University, Pittsburgh—A Red Massman's production.

KHO GAMMA, University of Tennessee Martin Branch, Martin Tennessee—This year's productions were "My Three Angels," "The Boy Friend," and "Night Must Fall," directed by E. Shaw Robinson. The first Awards Banquet was held in the theatre with a supper-club theme. Drama awards newly named "Edgurs" were presented to the best actor, actress, supporting actor and actress, and the Special Dramatics Award went to Pam Prince for her contributions to theatre activities. Starting the year with only three active members, our cast pledged and initiated 14 students.

Page Thirty-Six

MC OMEGA, Duquesne University, Pittsburgh, Professor Samuel S. Melt, director Audience attendance and student interest in the work of Red Massman was the best enjoyed in many years. "Our Town" as a production reached professional standards. Excellent publicity in local and student newspapers and by radio and TV stations stimulated interest. Eight one-act plays were given and several like "Adam and Eve," "The Long Goodbye" and "On the High Road" were unusual. Alpha Psi Omega president was Wall Myers, secretary, Claudia Kessler. Selected for production this season are "The House of Bernarda Alba" and "Light up the Sky".



Marilyn Norris, Juliette Wise, Sarine Deaton and Bill Hayes in a scene from "Ritche Spirit," directed by Marielizabeth Sahen, Mississippi State College for Women, Columbus, Miss.

DELTA PSI

Mississippi State College for Women, Columbus, Miss.

Dramatic activities at MSCW 1961-62 were highlighted by the major productions of "The Heiress" and "Ritche Spirit." Alpha Psi Omega sponsored a highly successful evening of one-act plays including "Sorry Wrong Number" directed by Julia Platt, "The Happy Journey" directed by Mary Julia Sholtz, and "Footloose" directed by Betty Ormond Brown. The year's activities were concluded with the Alpha Psi Banquet at which "Fanny," dramatic trophies, named in honor of sponsor Frances M. Bailey, were awarded to Sarine Deaton, Janet Younger Sue Canfield, Marilyn Norris, Ann Clark, Evelyn Van Valkenburg, Juliette Wise, Judy Morris, Jamie Tate, Jo Helen Potts, Julia Platt, Betty Ormond Brown, Mary Julia Sholtz.

ZETA ETA, University of Pittsburgh. Dr. Ralph Allen, director. Prof. Engel directed "Becket" and "Charley's Aunt" and Dr. Allen directed "Julius Caesar." Among the short plays presented were "The Death of Tantalus," "How He Led to Her Husband," "Overruled," "Nine Sons in a Row," "Redline Story" and a reading of "Spoken River Anthology" prepared by J. K. Rash. A special Honor Roll Award will be presented to nine people each year who have contributed most to dramatic arts at Pitt. Fourteen members were honored with Alpha Psi Omega membership this year. Chapter officers were Ardith Heglan and Sandra Silberman.

BETA KAPPA, Upper Iowa University. Our extensive range of productions were directed by Mrs. William Eilers and consisted of "The Heiress," "Junior Miss," "The Admirable Crichton," "Arms and the Man," and an anonymous Chinese play, "The Chalk Circle." Larry Crue and Diane Berland were chapter officers.

PI OMEGA, Sterling College, Sterling, Kansas. Professor Clayton C. Campbell, director of the Sterling College theatre presented "Father of the Bride" by Franko and "Between Two Thieves" by LeRay. A number of short plays were given. Fifteen members were qualified for Alpha Psi Omega. President is Joe Carr.



Bill Brewer, Vienna Cobb Anderson (opposite actress), and Larry Kent Owens in "Kashomon," Central State College, directed by LeRay Hicks; costumes by Darlene Hicks.

LAMBDA RHO, Central State College, Edmond, Oklahoma. The 1961-62 season included "Bashamon," "Bernardine," "All the Way Home," "Ghosts" and "Bus Stop." The directors were Professor Lee Rex Hicks and Max Dixon. Costumes were designed by Darlene Hicks and Becky Dixon. Miss Vienna Cobb Anderson, professional actress, was brought to the campus for the summer program.

FI BETA, Mount Mary College, Milwaukee, Wisconsin. Mrs. S. W. Lister directed "Beauty and the Beast" and "Capacity for Wives" by M. C. Kinner. Mary Ann Stockbeck directed Atoull's "Ring Round the Moon." The one-act plays were "When Shakespeare's Ladies Meet," "Romance of the Willow Pattern," "The Tenth Word," "Miss Sydney Carton," and "The Other Woman." Cast secretary was Jane Perry.

IOTA LAMBDA

Westmar College

LeMars, Iowa

Two performances of "Antigone" were presented in the fall, and three performances of "Arms and the Man" were presented in the spring, directed by Professor James Fletcher. The three short plays, "Miss Julie," "Man of Destiny," and "The Builders" were presented in January and were student directed. In the winter months, Westmar College also presents an opera. Six students were admitted to Alpha Psi Omega. Cast officers were president, Robert Irwin, and secretary, Cynthia Reich.

THETA SIGMA

Missouri Valley College

Marshall, Mo.

The major productions during the 1961-62 season included "The Wayward Saint" by Paul Vincent Carroll and in the spring, "Duet for Two Hands" by Mary Harley Bell. Mr. Frank L. Whaley acts as technical director, and Mrs. Whaley as the director. Included in a program of one act plays were "A Tale of Chelet" by Arnold Perl from "The World of Sholem Alchem," "Patterson" based on the poem by Amy Lowell dramatized by Anne Chandler Mariens, and "The Shokers" by C. M. S. McLeelan. Included were Ben Brunk, Mike Buck, Judy Couch, Dick Kallenmeyer, Dan Kleeper, Barbara Matland, and Karen Tyler. The officers for next year are Mike Buck, Chuck Durnett, and Claudia Headen.



Marion Sawyer, Jerry Phillips, and Susan Tilly in a scene from "The Glass Menagerie" at East Texas State College. Dr. Curtis L. Pope, director.

ZETA, Western State College of Colorado. The Mountaineer Players staged four major plays last season: "The Riviera" and "J. B." directed by Paulson Ales Gern, "An Italian Man of War" directed by Professor Thursday Johnson, and "The Elmer and The Stormmaker" directed by Professor Richard Wilson, technical director. Ronald Fisher was president and Jan Snyder was secretary. The One-Act Play Festival featured three plays directed by students: Isaac's "The Leader", O'Neill's "The Boys", and Albee's "The Sandbox". Also during the winter quarter a musical evening consisting of "Frankie and Albert" a play with music, and the one-act folk opera, "The Devil and Daniel Webster" were presented. The new season will probably be inaugurated in six shows of which "The Crucible" has been definitely selected.

KAPPA NC, W. Va. Institute of Technology, Montgomery, W. Va. The Tech Players presented three full-length plays in arena style directed by Byron Schaffer, Jr. during the school year 1961-62. The plays were "Hell, Bank and Candler", "The Adding Machine", and "You Can't Take It With You". Tech Players also presented three concert readings during the year. The new president of the Club is Linda Kinard. Another activity was winning the prize for having the best float in the Homecoming Parade.

ALPHA PHI, State Teachers College, Valley City, N. D. The Drama Club directed by Prof. Stewart Lyons presented "I Remember Mama" and "The Male Animal". Faculty advisor was Helen Maclean.

ALPHA, Fairmont State College, Fairmont, W. Va. The Masquers staged four major shows during the regular season and two plays as children's theatre productions. These were "John Brown's Body", "J. B.", "Bare Bre Birdie", "Ladies in Retirement", "The Wizard of Oz", and "The Clown That Ran Away". Four plays were staged during the 1962 summer theatre season: "Gigi", directed by Joanne Lough, "The Tender Trap", directed by Allan Pierce, "Once More with Feeling" directed by B. J. O'Dell, and "Uncle Tom's Cabin", directed by Prof. L. Wadman.

OMEGA, Iowa Wesleyan College, Mt. Pleasant, Ia. Prof. Robert Froethouse, director. The past season's productions were "Look Homeward Angel", Gilbert and Sullivan's "Yeoman of the Guard" and "Oedipus, the King", done with a stadium-like set with authentic robes and masks. Our members attended the Religious Drama Workshop at St. Mary's College, South Bend, Indiana, and took a trip to Chicago to see the Old Vic present "St. Joan" and "Macbeth". The season arling awards went to Peter Skirichen, Karle Johnson and Dennis Deal, and the freshmen awards to Judy Pallet, and Bob Metzger. Cast officers were Dennis Deal, Sue Spers and Sue Templetan.

GAMMA CHI, Southwestern State College, Weatherford, Oklahoma. Miss Damaris C. Kitch directed a comedy mystery by Foster and Law "Night Unseen" and "Our Town" by Thornton Wilder. The chapter was host to the Southwestern District one-act play festival held at Southwestern State College. Seven new members were initiated. Cast officers were Reece Elliot and Rosanne Carman.



Scene from "The Joyous Season, by Philip Barry, Augustana College, Rock Island, Illinois. Directed by Don Tarnquist. (L. to R.) Ferry Skashke, Robert Larson, Judy Glaser, Sharon Arnold, Don Tarnquist, Warren Thurston, John Alnberg.

NE GAMMA

Westminster College New Wilmington, Pennsylvania

The Westminster College Players opened the 1962-63 season with the production of Ibsen's "Hedda Gabler", directed by Dr. Charles W. Cox. In March, Robert E. Durrell directed "Thou, with Angels" by Christopher Fry. The final production, directed by William C. Burdick, was a modern-dress version of Sophocles' "Antigone." The music department united with the speech department in produce two operettas, "Roaring Camp" and "Kittiwake Island" and a "Living Nativity" was staged before Christmas. The one-acts, "Bus and Cox" and "The Happy Journey" were presented in the spring. At the annual banquet Janet Beecher and Robert Sola were awarded "Oscar", and Floyanne Miller and Titus Tetrick also received awards for their work in supporting roles. Twelve new members were initiated. Officers for 1962-63 are Janet Tetrick, Janet Beecher, Floyanne Miller and Robert Schur-ler.



Janet Tetrick in "Hedda Gabler". Dr. Charles W. Cox, Director, Westminster College, New Wilmington, Pa.

NE SIGMA, Albright College, Reading, Pa. "The

Skin of Our Teeth" by Wilder and "Les Misérables" by Shaw were directed by Patricia Hostetter. The Domino Club productions will be directed next season by Mr. John Patton. Cast officers were Howard Deck and Lynne Shivers.



Bayou Players' three-act production of "Romeo and Juliet," at McNeese State College, Lake Charles, La., Margery Wilson, director.

GAMMA THETA

Indiana Central College

Indianapolis, Ind.

The contemporary religious drama "The Sign of Jonah" was presented in November for four performances and again in the spring; the cast and director toured the play for one week presenting it in churches. The old favorite "Charley's Aunt" was presented February 23 and 24, followed by "The Shrike" by Joseph Krumpholtz as part of the annual Fine Arts Festival in April. This year's student production, directed by William Baldwin, was "Romeo and Juliet." Next year's plans include a musical in the fall, a religious drama to be in the spring, and Moliere's "The Miser," featuring in Harpagon, Dr. Eugene Underwood, Chairman of the Department of Foreign Languages.

PI GAMMA

McNeese State College

Lake Charles, La.

The Bayou Players opened the season with Giraudoux' "Madame de Chantal." Spring semester they assisted, as usual, with the annual high school speech and play festival, and the Fine Arts Department's production of "Carrousel." "Romeo and Juliet" was presented in the three-quarter round in the new Library Building, all of the women's roles, double cast. Four one-act plays, "Before Breakfast," "The Stranger," "The Capen," and "The Maids" had student directors, Mary Ann Masey, Christopher Simmons, and Bayland Miller, Jr. Nine new members have been admitted to the chapter this year. Annette Pacion is chapter president, Margery Wilson, director of the theatre, Betty Hinton, technical director.

ALPHA PSI

Wisconsin State College

LaCrosse, Wisconsin

Last March, the College Players dropped the final curtain on "Antigone" (the modern version). This play marked the 25th anniversary of college play directing at La Crosse State College for Dr. Marie Park Toland. In her honor Alpha Psi Omega gave a surprise reception tea and presented her with a silver tray commemorating the event. This year we have also presented "Outward Bound" and "Bitter Spring." All three productions were successful and we are all looking forward to another good season next year with "The Miser" and possibly "In Jean." The annual theatre trip to Minneapolis was an event of last May. Cast president was Rodney H. Oppenheit.

MU CHI

Adelphi College

Garden City, N. Y.

The Department of Performing Arts, Professor Richard Clemens, Dean, presented "Look Homeward Angel" directed by Professor Gould. Dean Clemens directed, "Gyps and Daffs," Dr. Clark MacIver directed "Anne of a Thousand Days," and Marie Kelly directed "Lady Windermere's Fan." Miss Nichols directed "A New England Value," a program built around the poems of Robert Frost. The five feature shows for the 1962-63 season are "Five Finger Exercise," "A Theatre Carnival," "A Bachelor's Night," "Macbeth," and a readers theatre program directed by Miss Nichols. Four members were admitted to Alpha Psi Omega, and the chapter officers were Alison Leitch and Pauline Cramer.



Scene from "Diary of Anna Frank," staged by The Silver Maskers, Northeastern University, Boston, directed by Eugene Blackman. Set designed by Robert Washington and Emory Berrins.

ETA OMECRON

Carthage College

Carthage, Illinois

The Eta Omicron Cast at Carthage College had a very successful season this year. Four plays, "Dial M for Murder," "Mister Roberts," "Guns and Dolls" and "Oedipus the King" were presented under the direction of Dr. and Mrs. Shandy Holand. During the year twelve people were inducted into the chapter. Gary Goodman, won a fellowship to the University of Virginia in Theatre Arts, Kristin Bennis, a senior, also won a scholarship to do graduate work at the University of Nebraska, and Fred Ross, chapter president, won a fellowship to Vanderbilt University.

ZETA DELTA

Arkansas State Teachers College

Cowdery, Arkansas

The A. S. T. C. Players 1961-62 season consisted of "The Pottin' Shed," "Alice in Wonderland" and a thirteenteenth century oriental play, "Two Wives Under One Roof," all directed by Sue Liseback. The verse choir under the direction of Leona Scott presented "The Mosaic of Redemption" and "The Final Conflict." At the annual awards dinner the following awards were announced: best actress, Marilyn Taylor; best actor, Ed Ryland; supporting actress, Joan Bender; supporting actor, Leonard Williams; best director of one-act, Virginia Bentley; and best all-around, Marilyn Morris. Cast officers were Marilyn Morris and Sheri Bethelhold.

KAPPA UPSILON

Eastern New Mexico University

Portales, N. M.

The Coral Playhouse finished its first season as a summer stock theatre, 1961. Mr. Walter Abel was the guest star. Miss Janet Ward was the guest star for the summer of '62. The University Theatre, directed by Dr. S. Lyle Hagler, presented "Desire Under the Elms" and "Mrs. McThing," and toured the children's play "Pied Piper of Hamelin," for twelve performances to school children of New Mexico and West Texas.

ALPHA ALPHA, University of Mississippi, The University theatre productions for the 1961-62 season, directed by Dr. Charles Getchell were "Bus Stop," "Chalk Garden," "Hedda Gabler," and "South Pacific." Alpha Psi Omega president, Mr. Victor Hill.

IOTA ZETA, Mercyhurst College, Erie Pa. The Green-shores Players, directed by Sister Mary Brigit, presented "The Whiteria Trees," The musical, "Plain and Fancy" presented with the Glee Club was a tremendous success. Other plays were "Ondine" and "Jolly, Wrong Number". Our first play for the '62-63 season will be "Murder in the Cathedral". Cast officers were Mary Ann Samuelson and Conny Kwitek.

LAMBDA KAPPA, Wagner College, Staten Island, New York. Varsity Players shows, directed by Dr. John F. Bruhn, were "Visit to a Small Planet", "Trojan Women", and "Heartbreak House". The Speech and Theatre show was "The Four Poster" directed by Mr. A. Wagner, who also directed Noel Coward's "Ways and Means". The student directed plays were "The Happy Journey", "Red Carriages", "The Monkey's Paw", and "The Dark Lady of the Sonnets". Six members were admitted to Alpha Psi Omega, and the officers were Walter Kristiansen, Laine Tortora, and Joan Charenek.

IOTA IOTA, Sam Houston State Teachers College, Huntsville, Texas, "Bible Spirit" was directed by Prof. Charles A. Schmidt, "The Crucible" was directed by Prof. James W. Swain, "Come Back Little Sheba" was directed by Prof. John B. Gossel, and Prof. Schmidt directed "The King and I". Twelve members were admitted to Alpha Psi Omega. Chapter officers were Jill Bell and Melissa Caruthers.



Martha McDonald, Pauline McCabo, Marjorie Somers, Robert Gilchrist and Pauline Merrill in "Queen of France," by Thelma Miller, Lakeside College, St. Charles, Missouri, directed by Freda Grant Miller



"The Fantasticks", Northeastern University, Boston, directed by Eugene Blackman, technical director, Larry Blumstein; designs by Harold Kimball and John McDonnell.



A scene from "Bewaring the Circle," Federal Institute of Technology, New York, N. Y., directed by Prof. Sir Bert A. Schays.

BETA PSI, Kent State University, Kent, Ohio. During the past season, the university theatre staff presented "Time of Your Life" and "The Adding Machine". The productions of the Summer Theatre consisted of "Our Town", "As You Were", "Arms and the Man", "Twelfth Night", "The Heintzberg" and "Under Two Cloths". The theatre staff is G. Harry Wright and associate directors: Earle K. Curtis, Richard Thurman, William Zuercher and Louis D. Erdmann, technical director.

KU IOTA, Hartwick College, Oneonta, N. Y. The college theatre presented Giraudoux's "The Virtuous Island" and "The Apollo of Bellus" and Cyril Tourneur's 1607 tragedy, "The Revenger's Tragedy". In March an evening of T. S. Eliot was presented, arranged by our theatre director, Prof. Bruce Kellner. Our players attended the New York Regional Drama Festival at Skidmore College. Cast secretary was Jay W. Whipple.

IOTA GAMMA, Cedar Crest College, Allentown, Pa. The college players were proud to produce a play with roles as intense and demanding as those in "The House of Bernarda Alba", directed by Dr. Constance Rays. Dr. Richard Schomer of the modern language department translated the play.

MU ETA, East Texas State College, Commerce, Texas. Dr. Curtis L. Pope, director. The season's plays were "The Chalk Garden", "The Picture of Dorian Gray", and "An Evening of Dorothy Parker", directed by Dr. Rosemary Owens. Donald Hamilton, who made the dramatization of "Picture of Dorian Gray", attended rehearsals and the opening night's performance. Dr. Pope directed "Dark of the Moon" and "The Glass Menagerie". Profits from college productions are providing seven tuition scholarships in theatre and forensics. The starting date of the new speech building is set for April, 1963. Outstanding students selected at the annual banquet were Elizabeth Ellis, Joyce Tackett, Jerry Phillips, and Joyce Haman.

MU XI, Boston University. The unpublished, original version of Arthur Miller's "The Crucible" was directed by visiting director Lloyd Richards. This play was presented for the New England Theatre Conference. The University Theatre staged three other productions with visiting professional directors.

KAPPA XI, State Teachers College, Frostburg, Md. Dorothy Stone White, director of Little Theatre, staged "Kind Lady" and "Where's Charley", and staged "Theatre Stewards, '62", featuring scenes from modern plays. A half hour telecast was also given. Alpha Psi Omega officers were Samuel Haffer, Rick Whitten and Samuel James.

LAMBDA PSI, Tusculum College, Greeneville, Tennessee. The Pioneer Players, Professor Bruffin Connor, faculty director, presented "One Foot in Heaven" by Spence and "Father of the Bride". Ray Rockwell is president of Lambda Psi and Donald Lowe is secretary.

ETA THETA, Hood College, Frederick, Maryland. The Marionettes, directed by Dr. Beverly Cassel, presented a reader's theatre production of "Under Milkwood" and "Royal Gunter". Alpha Psi Omega president was Jane Grimsavage.

ZETA SIGMA, Stonehill College, North Easton, Massachusetts. Professor Herbert Wysocki directed "The Taming of the Shrew". The Zeta Sigma Cast was organized this year with sixteen charter members. Cast secretary was Richard Lane Anderson.



Marilyn Munsterman, Bruce Jacobs and Al Smithers in premiere Southern production of "Five Finger Exercise" directed by Prof. George Bogusch, Lamar State College of Technology, Beaumont, Texas.

PI OMICRON, Beaumont, Texas. Cardinal Theatre of Lamar State College gave us the fall production Sheridan's "School for Scandal", directed by Professor George Bogusch. Except for shoes and wigs the 18th century costumes were designed and made. Mr. Pat Harrigan directed a Reader's Theatre program of "Murder in the Cathedral". The year's final production was "Five Finger Exercise" directed in arena style by Mr. Bogusch. The requirement for an upstairs room was met with unique designing. A bill of one-acts consisted of "Trial by Jury" directed by Mr. Bogusch and "Trifles" and "The Scales of Justice" by Courtesane directed by Mr. Harrigan. Theatre awards at the end of the season went to Bruce Jacobs, Marilyn Munsterman, Floyd King, Carol Scalen, David Provenzano, and Judith Brownlee. During the 1962-63 season the Tech Theatre Department moved into its beautiful, newly constructed theatre plant. Among the features of the new theatre are elaborate dressing rooms and two separate light boards so that arena productions can be done on the main stage. Alpha Psi officers are Bruce Jacobs, Floyd King, Faith Grey, and David Provenzano.

ZETA XI, La Verne College, La Verne, California. Under the direction of faculty director Dorothy Dupler, the Drama Department staged revival productions of "All My Sons" and "Out of the Frying Pan". Reading productions of "Murder in the Cathedral" and "The Men Who Came to Dinner" were also done. Judy Nygaard is cast president.

LAMBDA UPSILON, Mansfield State College, Mansfield, Pennsylvania. The Players of Mansfield State College presented three major plays directed by Professor Joseph E. Conway: "The Skin of Our Teeth", "The American Dream", and "The Fugitive". Patrick Clancy is cast president; Jo Ellen McNaney is secretary.

NU DELTA

St. Mary's College Wisconsin, Minnesota

The St. Mary's College Theatre presented two widely divergent plays this year, featuring Wilder's "The Skin of Our Teeth", and the musical "Plain and Fancy", both directed by Mr. Gerald Sullivan. In addition to these, there was presented at St. Mary's, a series of one act plays carrying the themes of the "Theatre of the Absurd". Included were Edward Albee's "The American Dream", "The Zoo Story" and "The Chairs" and "The Bald Soprano", both by Eugene Ionesco. These last four shows were student directed productions done on a full scale in the College Theatre. St. Mary's together with the College of St. Teresa sponsored a Drama Workshop for 430 high school students in the Minnesota area. A similar project is planned for the coming year.



Born Raising Scene from "Plain and Fancy", St. Mary's College, Wisconsin, Minnesota, Gerald Sullivan, director.

THETA XI, Thiel College, Greenville, Pa. The Thiel Players presented three major plays: "Medea", "Little Fuses" and "Little Mary Sunshine", and cooperated with the Spanish Club in presenting Lorca's "Blood Wedding" in Spanish. We toured three one-act plays in the western Pennsylvania area. These were "Ugly Duckling", "Arta da Cape" and "Pierre Patelis". Professor Arthur J. Beers, Jr. was director. This summer, the Players held their third annual drama workshop and staged in five weeks the musical "Fantasticks", "Mrs. McThing", "School for Wives", "Arms and the Man", and "The Lady's Not for Burning". Cast officers were Barbara Hawk and Cathryn Hiltzhausen.

GAMMA ZETA, Colorado State University, Ft. Collins, Colo. The Colorado State University Theatre plans to move to new quarters during the 1962-63 season. The major productions for 1962-63 are "Guys and Dolls", "An Imperfect Call", "The Devil's Disciple", "A Streetcar Named Desire" and "The Rainmaker". The staff divides direction of the five plays. The staff is Dr. Morris, Dr. Napierinski, and Professor Robert Albritton. Other activities include Laboratory Productions and Awards Night.



Scene from "King Midas and the Golden Touch", Dr. Jennie L. Hindman, director, Midwestern University, Wichita Falls, Texas.

BETA ZETA

East Central State College

Ada, Oklahoma

The past season's feature plays, directed by Dr. Dorothy I. Summers, were "Tall Story" and "The Hasty Heart". Eleven one-act plays were student directed. Among the unusual ones were "A Diadem of Snow" by Elmer Rice, "Distant Thunder" by Evelyn Newenborg, and "The Miracle of the Danube" by Maxwell Anderson. Our stage is being completely rebuilt and greatly expanded from 14 feet in depth to 38 feet. Dressing rooms, make-up rooms, costume storage space and classrooms will be added. This year members of the Alpha Psi Omega conducted three one-act play festivals for high schools, and five members served as judges for each play and met with the director and cast after the play to give critiques.

FI DELTA, Midwestern University, Wichita Falls, Texas. The University Theatre productions, directed by Dr. Jennie Louise Hindman, were "The Lady's Not for Burning" and "J. R." Dr. Hindman also directed the children's show, "King Midas and the Golden Touch". Joe Hoffman, cast president, wrote and directed the short play "A Red Tragedy in One Act". Cast officers are Joe Hoffman and Deanna Martin.

DELTA CHI, Panhandle Aggie College, Goodwell, Oklahoma. Dr. Earle Winters directed "Bernardine" and Miah Kelley, Stan Dodman and Pat Wiers gave the skit "Why I Am a Bachelor" as entertainment of a district rally.

DIRECTORY OF THE ALPHA PSI OMEGA

GRAND DIRECTOR

DR. YETTA G. MITCHELL

New York University
Washington Square

GRAND BUSINESS MANAGER

DR. PAUL F. OPP

Rox 247, Fairmont, West Virginia
(Address all correspondence to the Grand
Business Mgr.)

GRAND STAGE MANAGER

PROF. DONALD GARNER

Wayne State University
Detroit, Michigan

ALPHA, Fairmont State College,
Fairmont, W. Va.
BETA, Marshall University,
Dunsmuir, W. Va.
GAMMA, Washington & Lee University,
Lexington, Va.
DELTA, Acadia University,
Wolfville, N. S., Canada
EPIILON, Lynchburg College,
Lynchburg, Va.
ZETA, Western State College,
Laramie, Wyo.
ETA, The College of Idaho,
Caldwell, Idaho
THETA, Butler University,
Fairfax, Kan.
IOTA, The Johns Hopkins University,
Baltimore, Md.
KAPPA, Illinois University,
Urbana, Ill.
LAMBDA, Washington & Jefferson College,
Washington, Penna.
MU, University of Texas,
Austin, Texas
NU, University of Houston,
Houston, Texas
XI, Ohio State University,
Columbus, Ohio
OMICRON, Wilmington College,
Wilmington, Ohio
PI, West Virginia University,
Martinsburg, W. Va.
RHO, Lincoln Memorial University,
Hartsville, Tenn.
SIGMA, Linfield College,
McMinnville, Ore.
TAMU, Texas Technological College,
Lubbock, Texas
UPSILON, Kansas Wesleyan College,
Salina, Kan.
PHI, Colorado State College of Education,
Greeley, Colo.
CHI, Bozeman State College,
Bozeman, Mont.
PSI, Lindenwood College,
St. Charles, Mo.
OMEGA, Iowa Wesleyan College,
Mt. Pleasant, Iowa
ALPHA ALPHA, University of Missouri,
University, Missouri
ALPHA BETA, Ohio College,
Marietta, N. C.
ALPHA GAMMA, Hocking College,
Newark, Ohio
ALPHA DELTA, Tokyo College,
Tokyo, Japan
ALPHA EPSILON, Westminster College,
Fulton, Missouri
ALPHA ZETA, Central College,
Pella, Iowa
ALPHA ETA, Northeast State College,
Rockford, Ill.
ALPHA THETA, Macdonald College,
Lanark, Ont.
ALPHA IOTA, Iowa College,
Burlington, Ia.
ALPHA KAPPA, University of Tulsa,
Tulsa, Okla.
ALPHA LAMBDA, Wisconsin State College,
Stoughton, Wis.
ALPHA MU, Emory and Henry College,
Emory, Va.
ALPHA NU, Colgate University,
Hamilton, N. Y.
ALPHA XI, Arkansas College,
Bismarck, Ark.
ALPHA OMICRON, Stony Brook State College,
Stony Brook, N. Y.
ALPHA PI, Montana College,
Bozeman, Mont.
ALPHA RHO, West Virginia Wesleyan College,
Martinsburg, W. Va.
ALPHA SIGMA, Louisiana College,
Pineville, La.
ALPHA TAU, St. Louis College,
St. Louis, Mo.
ALPHA UPSILON, Clarion State College,
Clarion, Pa.
ALPHA PHI, State Teachers College,
Valley City, N. D.
ALPHA CHI, Shepherd State College,
Shepherd, W. Va.
ALPHA PSI, Wisconsin State College,
La Crosse, Wis.
ALPHA OMEGA, Aquinas College,
Rock Island, Ill.
BETA ALPHA, Southfield State College,
Livonia, Mich.

BETA BETA, Lafayette College,
Rutherford, N. J.
BETA GAMMA, Syracuse University,
Syracuse, N. Y.
BETA DELTA, New York University,
Washington Square, New York
BETA EPSILON, Rutgers University,
New Brunswick, N. J.
BETA ZETA, East Central State College,
Ada, Okla.
BETA ETA, Washington College,
Marysville, Ark.
BETA THETA, University of Georgia,
Athens, Ga.
BETA IOTA, Virginia University,
Charlottesville, Va.
BETA KAPPA, Upper Iowa University,
Fairbury, Iowa
BETA LAMBDA, University of Delaware,
Newark, Del.
BETA MU, Sweet University,
Jackson, Tenn.
BETA NU, Arizona State College,
Flagstaff, Ariz.
BETA XI, Concord State College,
Albany, N. Y.
BETA OMICRON, California State College,
Colton, Calif.
BETA PI, Western Nevada College,
Lamoine, Nev.
BETA SIGMA, Nebraska State Teachers College,
Weir, Neb.
BETA SIGMA, North Dakota State College,
Mayville, N. D.
BETA TAU, Newberry College,
Newberry, S. C.
BETA UPSILON, New Mexico Western College,
Silver City, N. M.
BETA PHI, Simpson College,
Northwest, Iowa
BETA CHI, Indiana College,
Ellettsburg, Ind.
BETA PSI, Kent State University,
Kent, Ohio
BETA OMEGA, Spring College,
Rocky Park, N. Y.
GAMMA ALPHA, Northwestern State College,
Dodge, Okla.
GAMMA BETA, Trinity University,
San Antonio, Texas
GAMMA GAMMA, University of Alabama,
University, Ala.
GAMMA DELTA, New Mexico Highlands,
University, N. M.
GAMMA EPSILON, Missouri State College,
Warrens, Mo.
GAMMA ZETA, Colorado State Univ.,
Fort Collins, Colo.
GAMMA ETA, Loyola Mary College,
Barrington, N. Y.
GAMMA THETA, Indiana Central College,
Indianapolis, Ind.
GAMMA IOTA, New York State College,
Albany, N. Y.
GAMMA KAPPA, Edinboro State College,
Edinboro, Pa.
GAMMA LAMBDA, Baylor University,
Waco, Texas
GAMMA MU, Middleburg College,
Akron, Ohio
GAMMA NU, Georgia State College of Education,
Athens, Ga.
GAMMA XI, Hutchinson State College,
Hutchinson, N. H.
GAMMA OMICRON, Texas Lutheran College,
Springtown, Texas
GAMMA PI, Tott College,
Pittsford, N. Y.
GAMMA RHO, Northwestern State College,
Albany, N. Y.
GAMMA SIGMA, Canada College,
Berkeley, Calif.
GAMMA TAU, University of North Carolina,
Chapel Hill, N. C.
GAMMA UPSILON, Northern Illinois
University, DeKalb, Ill.
GAMMA PHI, Wichita Mountains College,
Tulsa, Okla.
GAMMA CHI, Southwestern State College,
Weatherford, Okla.
GAMMA PSI, Benedict College,
Albany, Ga.
GAMMA OMEGA, Montana State College,
Bozeman, Mont.
DELTA GAMMA, California State University,
Fresno, Calif.
DELTA ALPHA, University of New Brunswick,
Fredericton, N. B., Canada

DELTA BETA, Abbot College,
Alton, Ill.
DELTA GAMMA, Alcorn-Brown College,
Jackson, Miss.
DELTA DELTA, Hendrix College,
Hampden, Ark.
DELTA EPSILON, North Central College,
Naperville, Ill.
DELTA ZETA, University of Dayton,
Dayton, Ohio
DELTA ETA, Northwestern State College,
Natchitoches, La.
DELTA THETA, State Teachers College,
Miss., N. Y.
DELTA IOTA, Conyngham College,
Shreveport, Louisiana
DELTA KAPPA, Saint College,
Bellevue, Texas
DELTA LAMBDA, Northwestern College,
Chicago, Ill.
DELTA MU, Winthrop College,
Rock Hill, S. C.
DELTA NU, Florida Southern College,
Lakeland, Fla.
DELTA XI, Southern Polytechnic Institute,
Tomball, Texas
DELTA OMICRON, Duane College,
Conne, N. Y.
DELTA PI, California State Polytechnic
College,
Pomona, Calif.
DELTA SIGMA, Russell Sage College,
Troy, N. Y.
DELTA SIGMA, Bethel College,
North Newton, Kan.
DELTA TAU, Lyndon College,
Lyndon, Vt.
DELTA UPSILON, Texas Christian University,
Fort Worth, Texas
DELTA PHI, Los Angeles College,
Silverdale, Wash. D. C.
DELTA CHI, Pennsylvania Agri. and Mech.
College, Lewisburg, Pa.
DELTA PSI, Mississippi State College,
Columbus, Miss.
DELTA OMEGA, Judson College,
Macon, Ga.
DELTA ALPHA, Abilene Christian College,
Abilene, Texas
DELTA BETA, Mount State College,
Bismarck, N. D.
DELTA GAMMA, Simpson College,
Indianapolis, Iowa
DELTA DELTA, Arkansas State Teachers College,
Conway, Ark.
DELTA EPSILON, Delta State Teachers College,
Cleveland, Miss.
DELTA ZETA, Nebraska College,
Lincoln, Neb.
DELTA ETA, University of Pittsburgh,
Pittsburgh, Penna.
DELTA THETA, Hardin-Simmons University,
Abilene, Texas
DELTA IOTA, Drake Institute of Tech.,
Pittsfield, Pa.
DELTA KAPPA, College of the Siskiyous,
Weaverville, Calif.
DELTA LAMBDA, Central College,
Farmington, Me.
DELTA MU, Ashland College,
Ashland, Ohio
DELTA NU, North College of Education,
Concord, N. Y.
DELTA XI, La Verne College,
La Verne, Calif.
DELTA OMICRON, Hendrix College,
Greenville, S. C.
DELTA PI, Morris University,
Warren, Ga.
DELTA SIGMA, State Teachers College,
Florence, Ala.
DELTA SIGMA, Shenandoah College,
Shenandoah, Va.
DELTA TAU, Texas Western College,
El Paso, Texas
DELTA UPSILON, Methodist College,
Tulsa, Okla.
DELTA PHI, Eastern Ill. State College,
Macomb, Ill.
DELTA CHI, Union College,
Northampton, Pa.
DELTA PSI, Ball State College,
Muncie, Ind.
DELTA OMEGA, West Virginia State College,
Martinsburg, W. Va.
DELTA ALPHA, Wartburg College,
Waverly, Ohio
TERRA DELTA, Michigan College,
Michigan College, Tenn.

ETV LARSEN, University Western College,
 Vancouver, B.C.
ETW BETA, Vancouver Western College,
 Vancouver, B.C.
ETW GAMMA, Oklahoma City University,
 Oklahoma City, Okla.
ETX ETA, Western University,
 London, Ontario
ETX BETA, Carleton University College,
 Ottawa, Ont., Canada
ETX GAMMA, University of Pennsylvania,
 Philadelphia, Pa.
ETX DELTA, Central State College,
 Warren, Penn., U.S.A.
ETX EPSILON, Kansas State College,
 Manhattan, Kan.
ETX ZETA, Virginia College,
 Richmond, Va.
ETX ETA, Mary Washington College,
 Fredericksburg, Va.
ETX THETA, Washington University,
 St. Louis, Mo.
ETX IOTA, West Texas State College,
 Canyon, Texas
ETX KAPPA, Southern Methodist College,
 Dallas, Missouri
ETX LAMBDA, St. Michael's College of St.
 John's, N.S.
ETX MU, Little Rock University,
 Little Rock, Ark.
ETX NU, Bryn Mawr College,
 Bryn Mawr, Pa.
ETX XI, Ohio College,
 Cincinnati, Ohio
ETX OMICRON, Lafayette College,
 Rutherford, N.J.
ETX PI, Mississippi State University,
 Mississippi, Miss.
ETX RHO, West Virginia State College,
 West Liberty, W. Va.
ETX SIGMA, Saint Thomas College,
 Troy, Ala.
ETX TAU, Wisconsin State College,
 Stevens Point, Wis.
ETX UPPSILON, Antioch College,
 Yellow Springs, Ohio
ETX PHI, Youngstown College,
 Youngstown, Ohio
ETX CHI, Pacific University,
 Forest Grove, Ore.
ETX PSI, Furman University,
 Greenville, S.C.
ETX OMEGA, Harding College,
 Searcy, Ark.
THETA ALPHA, Gonzales State College,
 St. Mary, Mo.
THETA BETA, Georgia State College for
 Women, Milledgeville, Ga.
THETA GAMMA, La Grange College,
 La Grange, Tenn.
THETA DELTA, The University of Tennessee,
 Knoxville, Tenn.
THETA EPSILON, Buchanan College,
 Buchanan, Mo.
THETA ZETA, Lock Haven State College,
 Lock Haven, Pa.
THETA IOTA, Hood College,
 Puyallup, Wash.
THETA KAPPA, Pennsylvania College,
 Williamsport, Pa.
THETA LAMBDA, Maryland Caroline College,
 Annapolis, Md.
THETA MU, San Francisco State College,
 San Francisco, Calif.
THETA NU, Georgia Southern College,
 Statesboro, Ga.
THETA XI, University of Minnesota,
 Minneapolis, Minn.
THETA OMICRON, Oakland City College,
 Oakland, Cal.
THETA PI, Georgia Institute College,
 Marietta, Ga.
THETA UPSILON, Texas Western College,
 El Paso, Texas
THETA PHI, Fairleigh Dickinson College,
 Fairleigh, N.J.
THETA RHO, Wisconsin College,
 Oshkosh, Wis.
THETA SIGMA, Missouri Valley College,
 Marshall, Mo.
THETA TAU, State of Southwestern
 Louisiana, Lafayette, La.
THETA UPPSILON, Southern State College,
 Raleigh, N.C.
THETA PHI, Pennsylvania University,
 Harrisburg, Pa.
THETA CHI, Southern Oregon College,
 Medford, Ore.
THETA PSI, Harding College,
 Searcy, Ark.
THETA OMEGA, State University of N. Y.,
 Potsdam, N.Y.
THETA SIGMA, Tennessee State College,
 Nashville, N.C.
THETA TAU, River Falls State College,
 River Falls, Wis.
THETA GAMMA, State of New York,
 Albany, N.Y.
THETA DELTA, St. Mary's College,
 Duluth, Minn.

ETA EPSILON, E. W. Texas State College,
San Marcos, Texas
ETA ZETA, Management College,
Dallas, N. C.
ETA ETA, C. W. Post College,
Greenvale, N. Y.
ETA THETA, Morrisville College,
Richmond, Va.
ETA IOTA, East Tennessee State College,
Knoxville, Tenn.
ETA KAPPA, Fairleigh College,
Durham, N. C.
ETA LAMBDA, Montclair College,
Montclair, N. J.
ETA MU, Adams A. M. and N. College,
Tomball, Ark.
ETA NU, Imperata College,
Hempstead, N. Y.
ETA XI, Incorporated Wood College,
San Antonio, Texas
ETA OMEGA, Texas Teachers College,
East Stroudsburg, Pa.
ETA PI, Our Lady of the Lake College,
Austin, Texas
ETA RHO, Oak College,
Cedar Rapids, Iowa
ETA SIGMA, Maryland State College,
Towson, Md.
ETA TAU, Longwood College,
Farmville, Va.
ETA UPHILON, Ballouan College,
Jackson, Miss.
ETA PHI, American University,
Washington, D. C.
ETA CHI, Comstock College,
Columbus, S. C.
ETA PSI, Kalamazoo College,
North Manchester, Ind.
ETA OMEGA, Davis-Ellis College,
Clinton, N. Y.
KAPPA ALPHA, Berry College,
Mount Berry, Ga.
KAPPA BETA, Gaston College,
Erie, Pa.
KAPPA GAMMA, S. W. Missouri State
College, Springfield, Mo.
KAPPA DELTA, York College,
McKeesport, Tenn.
KAPPA EPSILON, Hesperic College,
Jackson, Miss.
KAPPA ZETA, Tross College,
Cleveland, Ohio
KAPPA ETA, North Herts. Institute,
Ely, North. Wick.
KAPPA THETA, Central Missouri State
College, Warrensburg, Mo.
KAPPA IOTA, Appalachian College,
Memphis, Tenn.
KAPPA JUPPA, University of Portland, Por-
tland, Ore.
KAPPA LAMBDA, St. Andrews College,
Cincinnati, Ohio
KAPPA MU, Oregon College of Education,
Monmouth, Ore.
KAPPA NU, Virginia Institute of Tech-
nology, Montgomery, W. Va.
KAPPA XI, Fairleigh State College,
Greenville, S. C.
KAPPA OMEGA, Belmont College,
Nashville, Tenn.
KAPPA RHO, Greenville College,
Greenville, S. C.
KAPPA RHO, Georgetown College,
Georgetown, Ky.
KAPPA SIGMA, N. W. Missouri State Col-
lege, Maryville, Mo.
KAPPA TAU, Idaho State College,
Pocatello, Idaho
KAPPA UPSILON, Eastern New Mexico
University, Pecos, N. M.
KAPPA XI, Virginia College of Arts and Ind.,
Birmingham, Tenn.
KAPPA CHI, Lewis and Clark College,
Clatskanie, Ore.
KAPPA PHI, Glenview College,
Glenview, Ill.
KAPPA RHO, Wayland Baptist College,
Plano, Texas
LAMBDA ALPHA, New Mexico College,
Alamogordo, N. M.
LAMBDA BETA, Kansas Teachers College,
Kansas, N. M.
LAMBDA GAMMA, Middle Tennessee State
College, Murfreesboro, Tenn.
LAMBDA DELTA, Morris Harvey College,
Cincinnati, Va.
LAMBDA EPHILON, East Tennessee State
College, Johnson City, Tenn.
LAMBDA ETA, Appalachian State College,
Boone, N. C.
LAMBDA ZETA, Peace University,
Madison, Ind.
LAMBDA THETA, Anderson College,
Anderson, Ind.
LAMBDA IOTA, Madison College,
Madison, Wis.
LAMBDA KAPPA, Wayne College,
Wayne, Iowa, N. Y.
LAMBDA XI, Kansas State College,
Kansas, N. C.

LAMBDA K. Washington College,
Waverly, Iowa

LAMBDA MU, University of Southern Missouri
St. Louis, Mo.

LAMBDA XI, State Normal State College,
Hart, Ark.

LAMBDA OMICRON, Elm College,
Elm, N. C.

LAMBDA PI, Villanova University,
Villanova, Pa.

LAMBDA QWO, Central State College,
Edmond, Okla.

LAMBDA SIGMA, South Dakota State College,
Sioux Falls, S. D.

LAMBDA TAU, Emerson College,
Boston, Mass.

LAMBDA UPSILON, Minnesota State College,
Mankato, Minn.

LAMBDA PHI, Dickinson College,
Carlisle, Pa.

LAMBDA ECU, University of Ottawa,
Ottawa, Ont.

LAMBDA PSI, Tusculum College,
Greeneville, Tenn.

LAMBDA SIGMA, State Teachers College,
Doraville, N. Y.

ALPHA, Middle College,
Hudson, N. Y.

BETA, Emory University,
Atlanta, Ga.

GAMMA, North Carolina State College,
Tallahassee, Fla.

DELTA, New Haven A. & H. College,
New Haven, Conn.

EPSILON, Adams State College,
Alamosa, Colo.

ZETA, American University,
Camp, Egypt

ETA, Texas State College,
Commerce, Texas

THETA, John Carroll University,
Cleveland, Ohio

THETA, Denison State College,
Granger, N. Y.

KAPPA, Pennsylvania State College,
Harrisburg, Calif.

LAMBDA, Pennsylvania St. State College,
Scranton, Penn.

MU, Graceland College,
Ankeny, Iowa

MU, Francis T. McNulty State College,
Tulahoma, Tennessee

MU, Pioneer University,
Des Moines, Iowa

OMICRON, Minnesota State College,
Marquette, Minn.

PI, Creighton University,
Omaha, Neb.

PI, St. Joseph Island College of Education,
Perrinton, N. J.

SIGMA, Allentown College,
Allentown, Pa.

TAU, Central Wash. College of Ed.,
Ellensburg, Wash.

UPSILON, Pennsylvania College,
Williamstown, Pa.

MU PHI, Southern State College,
Wilmington, N. C.

CHI, American College,
London (D. C.), U. S. A.

DELTA, Dakota College,
Bangor, S. D.

OMEGA, Duquesne University,
Pittsburgh, Pa.

ALPHA, Saint Teachers College,
Livingston, Ala.

BETA, Parsons College,
Parchment, Iowa

GAMMA, Washington College,
Washington, Pa.

DELTA, Saint Mary's College,
Bloomington, Minn.

EPSILON, Franciscan College,
San Francisco, Cal.

ZETA, Trinity College,
Washington, D. C.

ETA, Rutgers University,
Newark University, N. J.

THETA, Maryland College,
Baltimore, Md.

MU KAPPA, Maryland College,
Baltimore, Md.

KAPPA, Saint John's College,
Morristown, Tenn.

LAMBDA, Saint John's College of Md.,
Annapolis, Md.

MU, Washington College, Maryland, (D. C.)
Maryland, Oregon

MU, Franklin College,
Franklin, Ohio

XI, St. Mary's Dominican College,
New Orleans, La.

OMICRON, Indiana State Teachers
College, Indiana, Pa.

PI, North Georgia College,
Lawrenceville, Ga.

RHO, The College of Emporia,
Emporia, Kan.

SIGMA, Lake Forest College,
Lake Forest, Ill.

- MU TCU, Carroll College,
 Weymouth, WA.
 NU UPRON, University State College,
 Arcadia, MS.
 NU PSI, Morgan State College,
 Baltimore, MD.
 NU ZHO, Northwestern University,
 Evanston, IL.
 NU PSI, Newark College of Education,
 Newark, N. J.
 NU OMEGA, College of St. Teresa,
 Scranton, PA.
 STANLEY MARQUEE EAST, Michigan College,
 Crystalville, Ind.
 PI ALPHA, Eastern Michigan University,
 Ypsilanti, MI.
 PI KETA, Mount Mary College,
 Milwaukee, WI.
 PI GAMMA, Rutgers State College,
 Lake Charles, LA.
 PI DELTA, Northwestern University,
 Seattle Falls, WA.
 PI EPSILON, Gettysburg College,
 Gettysburg, PA.
 PI ZETA, Washington College,
 Chestertown, MD.
 PI ETA, Birmingham Southern College,
 Birmingham, AL.
 PI THETA, Newark College of Engineering,
 Newark, N. J.
 PI IOTA, Southern Virginia College of
 Education, Ashland, VA.
 PI KAPPA, David Lipscomb College,
 Nashville, TN.
 PI LAMBEA, Union College,
 Lewisburg, PA.
 PI MU, Brooklyn College,
 Brooklyn, N. Y.
 PI MU, Marygrove College,
 Detroit, MI.
 PI XI, Nebraska State College,
 Kearney, NE.
 PI OMICRON, Leland State College of
 Technology, Newburgh, NY.
 PI PI, Concordia College,
 Ann Arbor, MI.
 PI PSI, Florida University,
 Winter, FL.
 PI SIGMA, Navy College,
 Annapolis, MD.
 PI TAU, Pennsylvania State Teachers
 College, Shippensburg, PA.
 PI Upsilon, York, Fairleigh Dickinson
 University, NJ.
 PI PSI, Springfield College,
 Springfield, MA.
 PI PHI, Stony Brook College,
 Stony Brook, NY.
 PI PSI, State Teachers College of Winfield,
 Winfield, MS.
 PI OMEGA, Sterling College,
 Sterling, MO.
 EMO ALPHA, Loyola College,
 Maryland, N. C.
 EMO BETA, Boston State College,
 Boston, MA.
 EMO GAMMA, Martin Branch, Unit of
 Tennessee Martin, TN.
 EMO DELTA, State State Teachers
 College, Swanton, N. Y.
 EMO EPSILON, Vassar State College,
 Vassar, NY.
 EMO ZETA, Northern Teachers College,
 Albany, N. Y.
 EMO ETA, Lebanon Valley College,
 Lewisburg, PA.
 EMO THETA, Paterson State College,
 Paterson, NJ.
 EMO IOTA, Western Washington College,
 Bellingham, WA.
 EMO KAPPA, Worcester Polytechnic Inst.,
 Worcester, MA.
 EMO LAMBEA, Framingham State College,
 Framingham, MA.
 EMO MU, West Chester State College,
 West Chester, PA.
 EMO NU, Glenshire State College,
 Glenshire, N. J.
 EMO XI, Loyola University,
 Chicago, IL.
 EMO OMICRON, Stone Falls College,
 Stone Falls, N. Y.
 EMO PI, Notre Dame College of Staten Island
 Staten Island, N. Y.
 EMO RHO, Monmouth College,
 West Long Branch, NJ.
 EMO SIGMA, Monmouth State College,
 Monmouth, NJ.
 EMO TAU, Loyola College,
 Detroit, MI.



ALPHA PSI OMEGA KEY AND BADGES
 The Balfour Bluebook

The newest edition of this complete fraternity jewelry catalog brings to you selections for gifts and personal accessories. New created rings, bracelets, tie bars, cuff links, jewel cases and initiation gifts.

Mail post card for free copy.

L. G. BALFOUR COMPANY Date
 ATTLEBORO, MASSACHUSETTS

Please send
☐ Blue Book
☐ Kiltie Flyer
☐ Ceramic Flyers
☐ Christmas Cards

Samples
☐ Stationery
☐ Invitations
☐ Programs

Name

BALFOUR SERVICE . . . WORTHY OF YOUR TRUST

10% Federal Tax and any State or City Tax in addition.

PRICE LIST

Plain badge,	
1-10 double rolled gold plate	\$ 4.00
Plain standard badges, 10K gold	5.00
Close set pearl badge	8.50
Crown set pearl badge	12.50
Crown set pearls, ruby points	14.50
Coat of arms guard, gold plated	1.50
10K gold, with 1 pearl	3.00
Key, 10K gold	7.50
Key, 1-10 10K double rolled gold plate, 10K ends	5.25

For Key-Pin add \$1.00 to price.

10% Federal Tax and any State or City Tax in addition.

HOW TO ORDER

Regulations: All orders for keys, plectrums and regalia to come in on official slips are to be approved by: Paul F. Opp, Box 347, Fairmont, West Virginia.

STATIONERY — PROGRAMS INVITATIONS

Samples on Request

Official Jeweler to
 Alpha Psi Omega

L. G. Balfour Company
 ATTLEBORO MASSACHUSETTS



Sharon Witt and Kate Franklin in *Antigone*; Texas College of Arts and Industries, directed by Jim Palmer.

Lakeland High School
MOHEGAN LAKE, NEW YORK

Eaves Costume Company, Inc.
151 West 46th Street
New York, N.Y.

Dear Sirs:

Because HIGH BUTTON SHOES came so close to the end of the school year, I did not have a chance to express my thanks for your fourth year of fine service to us.

The costumes for HIGH BUTTON SHOES were bright, fresh and appropriate, and enhanced the show mightily. A medal to Cousin Andrew for that.

Our plans this year are as extensive... and our costume order should be called shortly.

I look forward to more finely costumed shows.

Sincerely,

Lee Davis

Lee Davis
Director of Dramatics

**THAT'S HOW EAVES
SOLVES COSTUMING
PROBLEMS TO INSURE THE
SUCCESS OF YOUR PRODUCTIONS!**

EAVES authentic, attractive costumes fit your budget, your actors and your concept. Rented at realistic prices—delivered on time, and in perfect condition.

EAVES... the world's largest costume rental service, will be pleased to promptly furnish Illustrated Costume Charts or Descriptions—along with estimates—upon receipt of Name of Play and Approximate Presentation Date. Please Write or Call.



EAVES COSTUME CO., INC.

— REGIONAL SERVICE DIRECTOR

151 West 46th Street • New York 18, N. Y. • PLaza 7-2738