



PLAYBILL

2024-2025

In the early 20th century, interest in the dramatic arts surged on college and university campuses. By 1920, most colleges had established dramatic organizations that staged annual productions for both campus audiences and the surrounding community. Around this time, the emergence of little theatre productions and dramatic workshops further ignited enthusiasm for theatre, particularly in the western United States. To honor and reward exemplary student contributions to these productions, several honorary groups began to form.

In 1921, college theatre gained a foothold at Fairmont State College in Fairmont, West Virginia. By 1923, a faculty director had been hired, and a theatre group called the Masquers was established. The Masquers produced four to five major productions each year, open to students and the general public. In 1924, the Masquers sought to join a national honorary organization. When their search revealed no such organization existed, Elinor B. Watson, Robert Sloan, and Fairmont faculty director Paul F. Opp began researching how to create one.

Their efforts culminated in a proposed national constitution, and on August 12, 1925, the first cast of Alpha Psi Omega was initiated, drawing its members from the Masquers. Each chapter was designated a “cast,” and Fairmont State became the Alpha Cast. Soon after, Marshall College in Huntington, West Virginia, expressed interest and formed the Beta Cast. A member from Huntington suggested naming the national magazine “Playbill,” a title that was quickly adopted.

Within a year, Alpha Psi Omega grew rapidly, with 18 more casts established across the country. The first national convention, later known as the Grand Rehearsal, was held on December 27-28, 1926, at the Palmer House in Chicago, with 20 casts in attendance. These Grand Rehearsals occurred every five years until transitioning to an annual “National Meeting” held at the Southeastern Theatre Conference.

Alpha Psi Omega has long encouraged dramatic production at every stage of academic life. In 1929, in response to interest from junior colleges, Delta Psi Omega was established as the junior college division of Alpha Psi Omega. At the 1936 Grand Rehearsal, Delta Psi Omega was officially recognized, and today, over 350 Delta Psi Omega casts are active nationwide.

With more than 600 casts, Alpha Psi Omega has experienced continuous growth and is now the largest theatre honor society in the United States. Colleges and universities with recognized standing and an established theatre program or club are eligible to form a cast.

In 1994, the building at Fairmont State University where Dr. Paul F. Opp founded Alpha Psi Omega (for four-year colleges), Delta Psi Omega (for two-year colleges), and the Thespian Society (for high schools, now the International Thespian Society) was added to the [National Register of Historic Places](#) in recognition of the profound impact of these organizations.

Today, Alpha Psi Omega and Delta Psi Omega are overseen by National Officers, a tradition established by leaders such as Paul F. Opp, Yetta Mitchell, Donald Garner, Jerry Henderson, and James Fisher. The current officers are Zackary Ross (President), Karin Maresh (Vice President), Sally Story (Business Manager), and Joel Lord (Web Administrator).

Seek a Life Useful

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A NOTE FROM THE PRESIDENT

This year marks a remarkable moment in the life of Alpha Psi Omega. On August 12, 1925, a small group of theatre students and educators gathered at Fairmont State and founded what would become the national theatre honor society. One hundred years later, Alpha Psi Omega continues to thrive because of the same thing that sustained it from the beginning: a shared belief that theatre matters, and that the students and educators who make it deserve a community that celebrates their work.

The centennial offers us an opportunity to look both backward and forward. For a century, chapters across the country have inducted students, produced extraordinary work, and built communities rooted in collaboration, creativity, and service. Generations of theatre artists—performers, designers, directors, technicians, educators, and scholars—have begun their journeys in Alpha Psi Omega chapters. That legacy is something worth celebrating.

At the same time, much of our work over the past two years has focused on ensuring that the organization is well positioned for the next hundred years.

Last year we launched a completely new website and membership platform designed to make it easier for chapters and advisors to manage memberships, access resources, and stay connected to the national organization. It was a major step forward in modernizing the systems that support our chapters.

Another important step during this period was bringing on our first full-time Membership Coordinator, Jade Brooks-Bartlett. Jade's work focuses on supporting chapters directly—helping advisors and student leaders navigate membership processes, maintaining communication with our network of chapters, and ensuring that the

day-to-day operations of the organization run smoothly. Having a dedicated staff member focused on membership allows us to provide more consistent support to the thousands of students who join Alpha Psi Omega each year.

You may also notice something else in your hands that reflects this renewed energy: the return of the national playbill. For many years this publication served as a way for chapters to share news, celebrate achievements, and stay connected to the broader Alpha Psi Omega community. Reviving it is part of a broader effort to strengthen communication across our network and highlight the extraordinary work happening in chapters across the country.

At its heart, Alpha Psi Omega has always been a chapter-driven organization. The creativity, leadership, and dedication of student members and advisors are what make this society meaningful. Whether through productions, service projects, community outreach, or mentorship within theatre programs, our chapters continue to demonstrate the values that have defined this organization for a century.

As we celebrate this centennial year, I hope we take a moment to appreciate both the history we inherit and the future we are building together.

Here's to the next hundred years.

Seek a life useful and break a leg!



A handwritten signature in blue ink, appearing to read "Zack Foss". The signature is stylized and written in a cursive-like font.



ZACKARY ROSS
PRESIDENT



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KARIN MARESH
VICE PRESIDENT



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OFFICERS

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Region
REPRESENTATIVES



It isn't every day that you meet someone who has their entire life plan mapped out. Many students, especially in the creative arts, have the idea that they will not be able to survive off their art alone; for some, that is true. Being an artist in this world means dedicating yourself to working in a variety of places and conditions. I knew this going into my theatre and arts administration career, which is why choosing Bellarmine University was the best decision for me. Not only would I be getting to fulfill my artistic side, but I would also be able to understand a more analytical and business-oriented standpoint. This perspective made me realize that I need to clarify my priorities. I did not want to pursue acting anymore (much to the disappointment of my younger self) but instead be the intermediary between actors and directors: fluidly collaborating with the two different groups, helping communication flow steadier. Intimacy and stage combat are my two major interests. Not only is getting to teach people how to fight fun, but it also provides them with groundwork in combat safety. My plan is to get my certifications in these two areas and begin to educate everyone on safety that is required both on and off the stage.

Starting with a simpler goal, I first need to graduate. Focusing my time on academics will allow me to ensure that I have the knowledge about non-profits that I will need to succeed in future years. Double majoring in both Arts Administration and Theatre has allowed me to gain a balanced perspective on both the artistic and business side of my career path. Strengthening these skills is a requirement of interning at a local arts non-profit. While I have yet to decide which companies to apply to, I know I will be choosing one where my talents can be applied to the work I do. With this internship, I hope to make a solid network of future colleagues and mentors that will help me transition from college to work.

Along with my education, I am proud to be president of our Alpha Psi Omega chapter, Alpha Theta Beta. Allowing our chapter to grow, not only in its members, but also on our impact in the community is my biggest plan for the organization. This will be done through community service, programming within the university, and collaboration with other organizations to broaden our audience. Participating in any theatre show is a must for me. Being at Bellarmine has allowed me to experience new positions, especially in the technical aspect of theatre. I have been lucky to serve our department as a lighting designer, board-op, director, intimacy choreographer, and a stage combat assistant choreographer. Expanding my education and experience with intimacy and combat is my biggest priority, along with my education.

SCHOLARSHIP WINNER – KATELYN CARTER

Unfortunately, many workshops and training for these things are costly, or conflict with my academic semester. I understand that these certifications and training are things I must plan for, both financially and timewise. I have made the decision to not pursue these during my academic career, but instead focus on those important connections within the theatre community. I am incredibly lucky to have a university that pays for my admission to the Southeastern Theatre Conference and will be using that time to make connections with those that have jobs in the intimacy and stage combat world. Along with connections, the conference provides many interesting and enriching panels with speakers from disciplines I'm passionate about.

After graduating from Bellarmine, I will be pursuing a master's degree in arts administration. A master's degree in this field will give me the tools necessary to effectively understand non-profit policies, restrictions, grant writing, and introduce me to the skills and tools needed to potentially start my own program. The universities I am planning on pursuing would allow me to continue my education with technical theatre, giving me a more specific and desirable curriculum. Along with the master's degree, acquiring certifications in intimacy choreography and stage combat will be my priority. These programs, while costly, run workshops and training courses which allow participants to build the needed skills in a short amount of time. Having this scholarship would lessen the financial burden that these certificates place upon students. This will boost my technical skills and ignite my passion of upholding and educating about safety in theatre.

Following my acquisition of these certificates, I plan to pursue non-profit work. My plan is to be an education director, empowering me to make programming for children, teens, and adults. This position will allow me to appropriately use my degree and certifications in innovative ways: from sharing theatre with children in a way that is both educational and exciting, to complexifying the content as the audience ages. I would also introduce audiences to aspects of theatre which normally go undiscovered or underappreciated and ensure that inspiring actors have the tools, language, and space to express themselves safely in intimate scenes. I plan to prioritize education surrounding the power dynamics and awkwardness triggered by intimacy on set. I aspire to be a reliable and sought after source for directors, actors, and any organization that might need help with intimacy or combat.

Regardless, my main goal will never change: to create safe environments for actors and directors to collaborate in. Whether it be through stage combat work or helping direct intimacy work. Not only does this work improve the experiences of both actors and directors, it also helps provide them with the education necessary to continuously create and seek out safe environments. These are necessary for everyone, as a performance should never sacrifice one's comfort or safety. So many people lose their passion because their vulnerabilities or fears are ignored or reduced to sensitivity: whether it be through combat that threatens harm, or directors telling two actors to "figure out the kiss yourself". These things can be prevented with the right training, which I aim to receive and share with others.

This scholarship will help me obtain my training without straining myself financially. Not only would I be able to comfortably pursue this goal, but I would also be able to give back to my community through it. Educating others can be a challenge, but it is one I am willing to embark on. These skills are also becoming more sought after within the industry, and having them would allow me to pursue theatre in a full-time capacity, not only as a "passion project". This scholarship would not only benefit myself and the education I'm receiving, but it would allow me to extend the knowledge and skills I developed while training to others who may not have the same privilege, such as in theatres that may not have the resources or funding for an intimacy or combat coordinator. While my presence may not fix issues with resource accessibility or funding, I would utilize all my education, experiences, and opportunities in order to help them as I was once helped.

SCHOLARSHIP WINNER - RENEE PRESTON

Theater is storytelling and has been a part of human culture since the beginning of time. It introduces us to the way other people live and view the world, it helps us engage with our emotions, it connects us to one another as human beings, and so much more. Theater can mean something different to every person at each given moment of time. The impact of theater in our world cannot be overstated; and furthermore, the potential impact of theater in our society only continues to grow. Our society today seems increasingly unable to discuss difficult topics healthily and productively. Two people cannot disagree without tearing each other down and refusing to listen. I believe theater can create opportunities to engage in difficult conversations in a healthy way. This cannot happen unless people feel safe. People will not feel safe unless they feel a part of a positive, encouraging environment. My goal is to heal society as a director and actor through using theater as an avenue to have hard conversations by creating a safe, positive environment for everyone on and off the stage.

My personal goals to practically make this a reality include attending graduate school, acquiring my certification as an intimacy director, and working as a professional director and actor. Further down the road, I intend to either start my own community theater, or join an established theater as an artistic director, and eventually become an undergraduate professor. To achieve my ultimate goal, I will personally demonstrate how to engage healthily in difficult conversations as a model for others always. I will do this by being willing to listen to others, especially those who I disagree with. I will be curious and respectful of the way others live and what they believe. I also believe that personal counseling is important for theater professionals. We do so much work that can easily hit too close to home or strike a nerve. It is important that we take care of ourselves so that we have the capacity to also take care of others. I will demonstrate that counseling is a healthy practice for all, especially those in theater, by first doing it myself. Understanding ourselves and why we believe what we believe is the first step to having a productive conversation with someone we might disagree with. Actually understanding the topics we disagree with is another vital part to be able to share our thoughts and receive others. I aim to help audiences comprehend the shows I am a part of by including dramaturg elements with as many as I can. A dramaturg can help an audience enter a theater space more informed about the show, or provide resources for the audience to learn more beyond the show about a topic the show covers. My goal is also to hold as many talk-backs as I can, because this directly starts conversations between the audience and the cast and production team. Theater can speak for itself, but if we can create a catalyst for impactful conversations surrounding theater, why wouldn't we? If we want to change society, change cannot come without conversation between people with different and new ideas.



Most immediately, my plan is to earn my Theater Intimacy Educator Beginner Diploma by the time I graduate college so that I can enter the profession with that already in place. Being an intimacy director is a growing profession in our field, and it is one that I feel passionate about. Mental health is a growing issue in society, and it is carrying over into our industry. Sometimes our jobs as actors require us to connect with emotions that can be challenging, and it is extremely vulnerable to share those emotions with an audience. We may be asked to be physically intimate with other actors, and it is vital that we do this in a way that keeps everyone safe. There are too many stories about actors being told to do something they are uncomfortable with, or someone getting taken advantage of because of a lack of safety precautions, or being blatantly ignored by an authority figure. It is important to me that I enter the theater profession with the skills to be able to advocate for myself and others as a peer and a director. Although I plan to direct actors of many ages, I think this work is valuable for all. It is important to teach children how to advocate for themselves from an early age and make sure they understand what is acceptable and what is not. For adults who have been working in this industry for years, it is important that they understand how times are changing and they no longer need to sacrifice their emotional or physical health for a job. No job should be more important than a person's safety and well being, and no onstage moment should cause an actor physical or emotional trauma.

Graduate school is another goal of mine because I firmly believe there is always something more to learn. While I do believe I could work as a successful artist without graduate school, it will only benefit me to further my education if I am able. I have a deep desire to continue refining my skills and knowledge in theater. I will always continue learning as I walk through life by observing others, gaining experiences, and learning from the characters and shows I am a part of. However, graduate school offers unique, specific education that will not only benefit me as a personal artist, but also benefit those I work with further down the road in my career. The more informed I am, the more I can bring to the table as I work with and teach others.

Additionally, I cannot become a professor without having further education. One of my strengths and passions in life has always been seeing the potential in others and guiding them to grow and reach that full potential. I was always told I would be a good teacher, but teaching in a traditional classroom setting never felt right- until I discovered the college theater classroom. It is there that I have grown and been encouraged so much by my own theater professors. It would mean the world if I could do the same someday for other young, aspiring theater artists and help build up the next generation who will also impact society.

Another goal is that through all of the previous goals and wherever my career takes me, I will advocate for theater across the globe. I have a passion for other cultures and have quite a bit of travel experience. Theater we know and love today has only come about as a result of a long history of theater from several rich cultures around the world. Through my travels, I have found that beyond the West End, theater is not nearly as accessible worldwide as it is in America, which is full of regional and community theaters. I have thrown around the idea of creating a traveling theater company that tours shows to countries that don't typically have as much theater. Even if theater shows tour worldwide, they are more likely to be the shows that are big, showy and popular and in a proscenium setting. I would love to take shows that are smaller and more intimate and demonstrate different types of theater, such as an in-the-round show, or with a minimal set, or a one-person show. I would like to spread the idea that theater doesn't need to be a huge spectacle, but that it can include so much more than that with minimal resources and still be meaningful. Theater should be accessible to everyone. I already have the opportunity to direct a youth show this summer in Czech, and hope it is the start of many global theater opportunities.

It is so easy for this industry to become toxic and negative. Rejection and being told no is a constant as an actor. I would love to be in a position where I can emphasize positivity and encouragement for young actors. Every person brings unique gifts, talents, experiences, and viewpoints to the table. I want to help nurture a world where we all learn to value one another's talents instead of being jealous, where we listen instead of shouting, where we can celebrate each other's achievements instead of being bitter, and be confident in our own talents regardless of the jobs we book and don't book. I want to use theater to bring change to the world by creating conversations about difficult topics between actors, production teams, and audiences in a safe, positive, productive environment through deep storytelling about the human condition.

GRANT RECIPIENTS

\$500 to Lambda Zeta Chapter at Appalachian State University in Boone NC. The money was used to cover production expenses for a production of *Assassins*.

\$500 to Alpha Beta Epsilon Chapter at Hollins University in Roanoke, VA. The money was used to help with community building initiatives within the Hollins Theatre community.

\$400 to Omega Kappa Chapter at Drury University in Springfield, MO. The money was used to fund higher quality table displays.

\$1,000 to Eta Pi chapter at Mississippi State University in Mississippi State, MS. The money supported a production of *Pippin*.

\$1,000 to Alpha Theta Beta Chapter at Bellarmine University in Louisville, KY. The money was used to fund an outdoor production of *Mac Beth* by Erica Schmidt.

CONGRATULATIONS TO ALL OUR GRANT
RECIPIENTS

ALABAMA STATE UNIVERSITY (MONTGOMERY, AL) – CHI CHI



**LEILA BARLOW THEATRE
CLEAN UP**

Each semester the Chi Chi Cast hosts a theater cleanup before main stage productions within the College of Visual and Performing Arts.

All Theatre and Dance majors were welcomed and we always enjoy bonding with one another to make sure our theater is in mint condition for performers as they wrap up tech week!

Garrison York*, Kiara Thomas*, Adia Stampley*, Takia Miller*, Kai Winborne*, and Dontreal Hall*



**ANNUAL SCRIPT READING WITH THE
INTERNATIONAL THESPIAN SOCIETY**

After the annual Leila Barlow Theatre Clean Up, members of the Chi Chi Cast gathered for our annual script reading in collaboration with students from the International Thespian Society. This year, we presented *Aftermath* by Jonathan Dwarf, directed by members Kai Winborne, Jireh Nelson, Jhenneya Brockett, and Takia Miller.

Kai Winborne*



**Seek a Heart
Valentine's Day Fundraiser**

Cast members Takia Miller and Jireh Nelson led our first fundraiser! Featuring candy grams, love baskets, mini heart cakes, and a mini auction on a custom-made Valentine's Day basket handcrafted by the President. Theatre and Dance majors along with our faculty and supporting organizations showed love to APO and the cast was grateful for the experience.

Jireh Nelson* and Takia Miller*

**Spring Script Reading and
New Member Presentation**



At the top of April, we kicked off the month with our annual script reading and proudly welcomed Shayla Meadows and Evan Dean—both dynamic and engaging Theatre majors—into the Chi Chi Cast of Alpha Psi Omega! The evening featured a reading of *I Can't Think of It Right Now* by Nick Zagone, performed by Kiara Thomas and Takia Miller, and concluded with a heartfelt celebration honoring our newest members

Micah Bean*, Tyfani Turpin*, Kiara Thomas*, Dontreal Hall*, Garrison York*, Jireh Nelson*, Takia Miller*, Shayla Meadows*, and Evan Dean*

Advisor – Thomas Rodman

President (Fall and Spring) – Payton Stovall / Takia Miller

Vice President (Fall and Spring) – Adia Stampley / Jireh Nelson

Business Manager (Fall and Spring) – Takia Miller / Jireh Nelson

Treasurer (Fall) – Jireh Nelson

Miss Alpha Psi Omega (Fall and Spring) – Kiara Thomas / Chiquira Norwood

Mr. Alpha Psi Omega (Fall and Spring) – Izaak Vilbrun / Dontreal Hall

APPALACHIAN STATE UNIVERSITY (BOONE, NC) – LAMBDA ZETA



THE ROCKY HORROR PICTURE SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Cassidy Bowen*, Jilian Symes, Darby Shaw*, Pryor Justis*



THE ROCKY HORROR PICTURE SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Connor Annan*, Elaina LeBorgne, Emerald Dorsey, Emily Jackson, Emma Brown, Lauren Huneycutt*, Leah Jones*, Mckayla Mokotoff, Megan Gilmore*, Sabrina Lorca Lozano*, Willow Mason



ASSASSINS Music and Lyrics by Stephen Sondheim, Book by John Weidman

Cast Pictured: Owen Lewis*



ASSASSINS Music and Lyrics by Stephen Sondheim, Book by John Weidman

Cast Pictured: Lee Bodenhamer*

Advisor – Ray Miller
President – Isabella Brumfield / Alexa Trotter
Vice President – Georgia Burgess / Thea Dowdle
Understudy Chair – Josh Hurd / Lauren Huneycutt
Assistant Understudy Chair – Lauren Huneycutt / Darby Shaw
Secretary – Echo McArthur
Treasurer – Spencer Moore
Historian – Sara Stone / Joey Diasparra
Philanthropy Chair – Thea Dowdle
PR Chair – Megan Gilmore
Sergeant-at-Arms – Alexa Trotter / Alex Pekatoss

BELLARMINE UNIVERSITY (LOUISVILLE, KY) – ALPHA THETA BETA



DRACULA: A COMEDY OF TERRORS by Gordon Greenberg and Steve Rosen

Cast Pictured: Chayse Jennings, Elizabeth Blackstone, Trinity Smith*, Aubrey Brumley*, Ashley Murphy



INTIMATE APPAREL by Lynn Nottage

Cast Pictured: Ellie Spalding*, Kennedy Tandy*



SHE KILLS MONSTERS by Qui Nguyen

Cast Pictured: Andie Royce*, Ronnie Keegan-Boone, Katelyn Carter*, Devon Encher*

Advisor – Zackary Ross
President – Kat Carter
Vice President – Sydney Collins
Business Manager – Kennedy Tandy
Public Relations Officer – Aubrey Brumley
Campus & Community Outreach Officer – Ellie Spalding

BLINN COLLEGE (BRENHAM, TX) - DELTA PSI OMEGA CHAPTER #295



THE BIBLE: THE COMPLETE WORD OF GOD (ABRIDGED) by Adam Long, Reed Martin, and Austin Tichenor

Cast Pictured: Clem Schroeder, Ryan Kendall*



CHILDREN OF EDEN Music and Lyrics by Stephen Schwartz, Book by John Caird

Cast Pictured: Paige Stewart*, Josh Delossantos*



JAMES AND THE GIANT PEACH by David Wood (based on the book by Roald Dahl)

Cast Pictured: Jaden Mertz*, Ilaria Calarco, Aidan Johnson* (seated), Aliana Hernandez*, Ace Burns*, Keylan Richardson



GOD'S FAVORITE by Neil Simon

Cast Pictured: Ace Burns*, Josh Delossantos*

Advisor – Brad Nies
President – Steven Houlihan
Vice President – Ryan Kendall
Business Manager Secretary – Rylie King
Slaphappy Co-Captain – Eric Cruz / Michael Silgero

BRENAU UNIVERSITY (GAINESVILLE, GA) – ALPHA BETA KAPPA



THE TRUE STORY OF THE THREE LITTLE PIGS Book and Lyrics by Robert Kaulzaric, Music by Paul Gilvary and William Rush

Cast Pictured: Jamason Belgrave*, Joel Harlan-Ledbetter*, Amanda Gonzalez*, Sarah Anne Behunin*



A MONSTER CALLS by Patrick Ness, Siobhan Dowd, and Adam Peck

Cast Pictured: Aiden Anzaldúa*, Landon Trae, Patrick Lacey, Molly Van Buren*, Aya Aberni*, Kailey Avera*, Joshua Almonte, Emily LaPallo*, Dylan Nabeth*



MACBETH by William Shakespeare

Cast Pictured: Nolan Penick*, Addie Ellison*, Ben Perrin*, Kris Jacob*



MEL BROOKS' YOUNG FRANKENSTEIN Book by Mel Brooks and Thomas Meehan, Music and Lyrics by Mel Brooks

Cast Pictured: Nuriyah Irizarry*, Josh Napier*, Elleri Carruthers*, Jamason Belgrave*, Amanda Gonzalez*, Jordan Ray*, Logan O'Niell, Edisto French*

Advisor – Ste Clough
 President – Eva St. Clair
 Vice President – Amanda Gonzalez
 Philanthropy – Lilly Ray
 Secretary of Meetings – Katie Galbreath
 Secretary of Membership – Addie Ellison
 Historian – Ben Perrin

EASTERN ARIZONA COLLEGE (THATCHER, AZ) – DELTA PSI OMEGA CHAPTER #96



THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer, and Henry Shields

Cast Pictured: Merrill Larson*



HE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer, and Henry Shields

At the Region 8 KC-ACTF Conference where it won the Golden Wrench Award.



ANASTASIA with music and lyrics by Stephen Flaherty and Lynn Ahrens, and a book by Terrence McNally

Pre-show images featuring projections and scrim effects



ALMOST MAINE by John Cariani

The Cast, Set Design by student Noah Ellis.

Advisor – Scott Dahl
President – Addie Omerza
Vice President – Terrence Banks
Treasurer – Jocelyn Leon
Secretary – Madison Click
Public Relations – Terrence Banks and Addie Omerza

EASTERN MICHIGAN UNIVERSITY (YPSILANTI, MI) – PI ALPHA



ALICE BY HEART Book by Steven Sater and Jessie Nelson, Music by Duncan Sheik, Lyrics by Steven Sater

Cast Pictured: Laney Bass*, Bella McQuigg*, Cassandra Wilson*, Levi Greunke*, Maura Doyle*, Alex Beverly*, Quintin Steers, Isaac Cantrell*, Trenten Hargrove*, Matthew McFarlin, Jack Fowler.



CAUSE PLAY by Shavonne Coleman

Cast Pictured: Raegan Woodiwiss*, Josh Anderson, Nick Zia, Kara Brown, Tesia Brow*, Evie Brokaw*, Haevin Holman, Myranda Wiggins*, Nailah Bolden, James Cech, Reese Gordon, Saif Elsherif, Finnegan Lannelli, Eliot Bates, Mariel McLemore.



SILENT SKY by Lauren Gunderson

Cast Pictured: Abigail Labbé, Frankie Cramer, Siri Quist*, Raegan Woodiwiss*, Chandler Graham*.



THE ROCKY HORROR PICTURE SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Abbey Byrne, Dylan Benson, Levi Greunke*, Matthew McFarlin, Arianna Thomas, Gary Zellej*, Gavin Miller, Frankie Cramer, Bella McQuigg*, Siri Quist*, Brookelyn Hannah*, Chris Berlongieri*.

Advisor – Dustin Miller
 President – Brookelyn Hannah
 Vice President/Fundraising Chair – Laney Bass
 Secretary/Fundraising Chair – Maura Doyle
 Treasurer – Isaac Cantrell
 Dramaturg – Gary Zellej
 Costumer – Jessica Lowe
 New Member Educator – Siri Quist
 Secretary/Bonding Chair – Raegan Woodiwiss

FAIRMONT STATE UNIVERSITY (FAIRMONT, WV) - ALPHA



Active and alumni members of the Alpha cast participated in the Tygart Valley United Way Lip Sync battle to raise money for the needy. Pictured is Katie Scherzinger*, Catherine Gray*, Dalton Stanley*, Tessa Jolly*, Colton Daft*, Haley Harvey*, and Haley Zoladz*



The Alpha Cast volunteered to act as patients for our school's nursing program. The volunteer work included acting in tough situations, dying relatives, hard circumstances and more. Pictured: Dalton Stanley*, Tessa Jolly*, Haley Zoladz*, Jarryd Powell*, Tessa Jolly*



This March our officer team, and a few others got to attend the National Annual Business Meeting at SETC. Pictured: Haley Zoladz*, Katie Scherzinger*, Tessa Jolly*, Dalton Stanley*, Julia Kirby*, and Olivia Short* and National President Zackary Ross*.



Our very own Tessa Jolly* was awarded, "Outstanding Student in Theater" at the CoLA awards ceremony. Our chapter advisor Troy Snyder* was given "Outstanding Faculty in Humanities" award. Both Tessa* and Troy* deeply deserve and worked hard for these awards.

- Advisor – Troy Snyder
- President – Haley Zoladz
- Vice President – Katie Scherzinger
- Business Manager – Tessa Jolly
- Secretary – Julia Kirby
- Publicity – Dalton Stanley

HIGH POINT UNIVERSITY (HIGH POINT, NC) – UPSILON XI



STEEL MAGNOLIAS by Robert Harling

Cast Pictured: Callie Marion*, Mikayla Horvath, Brylee Hall, Sasha Yost, Ella Marron*, Alexa Beck*



A CHRISTMAS CAROL adapted by Ed Simpson

Cast Pictured: Johnny Pohlman*, Lucy Shively, John Marsh, Reid Wheeler*, Domenica Paccione*, Brendan Shore*, Barret Odom*, Danny Hoecker, Alyssa Vogt*



ALICE BY HEART Book by Steven Sater and Jessie Nelson, Music by Duncan Sheik, Lyrics by Steven Sater

Cast Pictured: Alyssa Vogt*, Gavin Conniff*, Johnny Pohlman*, Ella Marron*, Isabella Paolino*, Hannah Parker*, Asa McAdams*, Austin Novakovich*, Danny Hoecker



MUCH ADO ABOUT NOTHING by William Shakespeare

Cast Pictured: Hailey White*, Isabella Siegel*, Elizabeth Devine, Lee Mattoon, Aurora Dennison, Reid Wheeler*, Tessa Lamb*, Eli Palma, Domenica Paccione*

Advisor – Jay Putnam
President – Domenica Paccione
Vice President – Ellie Moyer
Outreach and Recruitment Chair – Brendan Shore
SGA Representatives – Matteo Mah and Isabella Siegel

INDIANA STATE UNIVERSITY (TERRE HAUTE, IN) – ALPHA ETA TAU



SENSITIVE GUYS by MJ Kaufman

Cast Pictured: Olivia Medina, Layla Chamberlain, Abby Miller*, Koryn Gooch, Olufunmilola Williams



HAMLET by William Shakespeare adapted by Craig Robinson

Cast Pictured: James Jordan, Aicha Maldi*, Brenton Kessinger*



AIRNESS by Chelsea Marcantel

Cast Pictured: Cannon Roop*, Jay Johnson, Jason Blackburn, Emerson Boaz, Koryn Gooch



REEFER MADNESS by Kevin Murphy and Dan Studney

Cast Pictured: Sadie Murrhly, Cannon Roop*, James Jordan, Emily Lyles, Josie Smith, Chloey Trinkle*

Advisor – Alicia Jay
President – Craig Robinson
Vice President – Cannon Roop
Secretary – Chloey Trinkle
Treasurer – Will Nethery
Historian – Cora Summers

KEAN UNIVERSITY (UNION, NJ) – ALPHA GAMMA GAMMA



SIGNIFICANT OTHER by Joshua Harmon

Cast Pictured: (L to R) Lucas Luchsinger, Eunice Nwaji, Tyler Sautner*, Angel Owens*, Renee Gomez, Nicole DiBlasi, Christian MontLouis*



ALICE BY HEART Book by Steven Sater and Jessie Nelson, Music by Duncan Sheik, Lyrics by Steven Sater

Cast Pictured: (L to R) Ryan Yuhas*, Judah Gray*, Ken Macalos*, Kayla Bullock, Lucas Luchsinger, Samantha Pugliese*, Juan Tobon*, Nicole DiBlasi, Eric Tayler*, Renee Gomez



TARTUFFE by Molière

Cast Pictured: (L to R) Eric Tayler*, Ken Macalos*



THEY PROMISED HER THE MOON by Laurel Ollstein

Cast Pictured: (L to R) Gabe Soto*, Makenzie Kuntz*, Alina Grace Lessing*

Advisor – E. Teresa Choate
 President – Aidan Colon
 Vice President – Alina Grace Lessing
 Treasurers – Mason Horne + Stacia Belcuore
 Secretary – Elise Fitzsimmons
 Public Relations – Juan Toban

LONGWOOD UNIVERSITY (FARMVILLE, VA) – IOTA TAU



LAST OF THE RED HOT LOVERS by Neil Simon

Cast Pictured: Cierra Yuille*, Frank Anthony Cardella*



LITTLE WOMEN Book by Allan Knee, Music by Jason Howland, Lyrics by Mindi Dickstein

Cast Pictured: Addie Snyder, Raine Bence, Yasmin Lopez, Emma Shepperson*, Abby Kesling*



TWELVE ANGRY JURORS Adapted by Sherman L. Sergel, Based on the television movie by Reginald Rose

Cast Pictured: Maggie Kittrell*, Angel Lambaiso, Cierra Yuille*, Queen Kincaide, Abby Kesling*, Addie Snyder, Jason DiBario, Natalie Masaitis*, Jayden Crouch-Mills, Camden Arkesteyn



DREAMHOUSE by Bret Hursey

Cast Pictured: Garrett Ward, Morgan Aboulhosn*

Advisor – Jace Frank
President – Emma Shepperson
Vice President – Morgan Aboulhosn
Secretary – Aidan Brown
Business Manager – Sara Conner

MCDANIEL COLLEGE (WESTMINSTER, MD) – XI EPSILON



GROSS INDECENCY by Moisés Kaufman

Cast Pictured: (Top row, L to R) Peter Wray, Reese Weaver*, Sam Durocher*, Forrest Roca*, Lyndie McConaghy*, Arielle Harris*, Gray Wheatley, Leo Hill, Maddie Mobley*, Kevin Aquino*. (Bottom row, L to R) Ab Bullock*, Madi Wise, Jaylin Smith*, Paul Steinert*, Miriam Sall, Linda Brown*, May Riekenberg*, Gabie Robinson*, Victoria Walker*, Danielle Carter*.



MEASURE FOR MEASURE by William Shakespeare

Cast Pictured: (Top Row, L to R) Liam Connolly*, Ab Bullock*, Richard Sautter, Tyler Falck, Gray Wheatley, Reese Weaver*, Sam Durocher*, Hans Overdahl*, Nelly Ellis*, Maddie Mobley*. (Middle Row, L to R) Dan Johnson*, Lyndie McConaghy*, AJ Kitzinger*, May Riekenberg*, Ave Contreras*, Jaylin Smith*, Danielle Carter*, Abby Cassarino*, Forrest Roca*, Miriam Sall, Linda Brown*. (Bottom Row, L to R) Moonasia Williams*, Paul Steinert*, Arielle Harris*, Nov O'Donnell*, Jaden Silverman*, Ben Wallace.



LEGALLY BLONDE Book by Heather Hach, Music and Lyrics by Laurence O'Keefe & Nell Benjamin

Cast Pictured: (Top Row, L to R) Akasha Campbell*, Dylan Smith, Gray Wheatley. (2nd Row, L to R) Forrest Roca*, Kiersten Gasemy, Lyndie McConaghy, Thomas Jackson, Tanaya Adams, Wade Abrams*, Sam Durocher*, May Riekenberg*, Danielle Carter*, Daisy, Linda Brown*, Abbey Russell*, Nelly Ellis*, Delaney Goodwin*, Paul Steinert*, Hans Overdahl*. (3rd Row, L to R) Ryan Spartin, Leo Hill, Jaylin Edwards, Tate Roth, Tad Janes, Gracie Hill*, Arielle Harris*, Gabie Robinson*, Jaden Silverman*. (Bottom Row, L to R) Kailey Young, Reese Weaver*, Ave Contreras*, Ash Palmer, Nov O'Donnell*, Jaylin Smith*, Miriam Sall, Madi Wise.



THEORY OF REALITY TV devised by McDaniel Students

Cast Pictured: (Top Row, L to R) Ab Bullock*, Gray Wheatley, Sam Durocher*, Miriam Sall, Gene Fouche, Lyndie McConaghy*, Delaney Goodwin*, Linda Brown*, Ave Contreras*, May Riekenberg*, Danielle Carter*, Nov O'Donnell*, Eli Ciabaton, Nelly Ellis*, Maddie Mobley*, Gabie Robinson*, Paul Steinert*, Tate Roth*, Reese Weaver*.

Advisor – Shana Joslyn
 President – Danielle Carter
 Vice President – Paul Steinert
 Secretary – May Riekenberg
 Treasurer/Business Manager – Jaylin Smith
 Historian – Maddie Mobley
 Stage Parents/Recruitment – Gracie Hill & Linda Brown
 Sergeant of Arms – Dan Johnson

MERCER UNIVERSITY (MACON, GA) – ZETA PI



PREMIER PERFORMANCES 10 minute plays written by Mercer University students

Cast Pictured: Jada Clements*; Janhavi Kulkarni*, Shayla Swanson*



THE COLORED MUSEUM by George C. Wolfe

Cast Pictured: Caylyn Kelly*; Madison Langton*; Shayla Swanson*



THE TROJAN WOMEN adaptation by Jeffrey Green

Cast Pictured: Ella Brumbellow*, Caylyn Kelly*



STUDENT CABARET an evening student created scenes

Cast Pictured: Sahithi Doddaka*; Samantha Shadoff*

Advisor – Frani Rollins
President – Janhavi Kulkarni
Vice President – Evie Hufstetler
Business Manager – Caylyn Kelly

SCHREINER UNIVERSITY (KERRVILLE, TX) – ALPHA ZETA OMEGA



KING LEAR by William Shakespeare

Cast Pictured: Morgan Cagle*, Jasper Sharpe*
Photo Credit: Sam Nodine



KING LEAR by William Shakespeare

Cast Pictured: Ally Nelson*, Morgan Cagle*, Sara Stribling*, Hope Jackson
Photo Credit: Sam Nodine



TALKING PICTURES by Horton Foote

Cast Pictured: Hailey Grassie*, Sam Nodine, Ally Nelson*
Photo Credit: Sara Stribling*



THE CHILDREN'S HOUR by Lillian Hellman

Cast Pictured: Sophie Distel, Jillian Barcomb*, Kate Richmond, Elyse Brooks, Hannah Brooks
Photo Credit: Sam Nodine

Advisor – Jeff Cunningham
President – Scooty Garrett
Vice President – Morgan Cagle
Social Officer – Hailey Grassie
Communications Officer – Ally Nelson

TEXAS SOUTHERN UNIVERSITY (HOUSTON, TX) – OMICRON ALPHA



WHATEVER HAPPENED TO BLACK LOVE by Thomas Melencon

Cast Pictured (L to R): Jordyn Christopher Warnsworth*. Margaret Kelly. Brooke Logan Branch. Ryhan Brown*. Brittany Turner*. Darryl Jones. J'kyil Poole*. Tyrell Atkinson. Rinnah Hill. Péja Jonell-Thomas. Bishop-Dixon* (25'-26' President). Morgan Williams*



HOODOO LOVE by Katori Hall

Cast Pictured (L to R): Jordyn Christopher Warnsworth*. Jaia Smith. Morgan Williams*



THE IMAGINARY INVALID by Molière

Cast Pictured (L to R): Rinnah Hill. Essence Gray. Kenye Rollins- Foster. Myesha Moore. J'kyil Poole*. Justice Taku*. Talbert Williams



THRESHOLD by Ryhan Brown

Cast Pictured: Rinnah Hill. Essence Gray

Advisor – Rosarito Rodriguez- Gonzalez
President – Ryhan Brown
Vice President – J'kyil Poole
Business Manager – Jazmin Mijares

UNION COLLEGE (SCHENECTADY, NY) – ALPHA KAPPA ALPHA



MOONWALKER by Gretchen Suárez Peña

Cast Pictured: Christian Thompson, Aaron Armstrong
Photo Credit: Richard Lovrich



WITCH by Jen Silverman

Cast Pictured: Spencer Newman*, Lexi Knowles*, Kellye Nguyen, Maple Smith, Phoebe Ferguson*, Brian Rusk*, Jerome Anderson*, Jasmine Roth*, Matthew Parr*, Kyra Kelly*, Maddy Pilkington*, Aaron Armstrong, Anya Landi, Mackenzie Trowbridge, Brittney Belz
Photo Credit: Paul Buckowski



LUCID DREAMS ON 96TH STREET

Cast Pictured: Morgan Napier, Jennifer Vil, Beatriz Silva de Almeida
Photo Credit: Paul Buckowski



BIG FISH Book by John August, Music and Lyrics by Andrew Lippa

Cast Pictured: Hestia Doud*, Aaron Armstrong, Lily Cunningham, Vic Lucontini*, Emma Kennedy, Dana Aument, Brian Rusk*
Photo Credit: Maple Smith

Advisor – Jasmine Roth
President – Kyra Kelly
Vice President – Phoebe Ferguson
Business Manager – Jerome Anderson
Membership Chair – Maddy Pilkington
DEI Representative – Seo Chutaro

UNIVERSITY OF KANSAS (LAWRENCE, KS) – ALPHA IOTA IOTA



INDECENT by Paula Vogel

Cast Pictured: Nicole Piekalkiewicz, Maya Welde*



HOOKMAN by Lauren Yee

Cast Pictured (L to R): Logan Fixsen and Olly Mitchell



JOHN PROCTOR IS THE VILLAIN by Kimberly Belflower

Cast Pictured (L to R): Casey Schenk, Katelyn Arnold, Olly G. Mitchell, Lucinda Damon-Davis, Adeline Rome, Ashanti Bell Green, Sasha René, Sylvia VanDenPlas, Alex Reimer, Taylor Getz, Tre White, James Kensinger



PIPPIN Book by Roger O. Hirson, Music and Lyrics by Stephen Schwartz

Cast Pictured: Jacobi Robinson, Katherine Leverenz*, Brandon Heflin*, Maya Welde*, Zach Newkirk, Essy Siegel*, Conner Booton, Gail Trottier, Parker Bennett, Tara Leigh Burgat, Isabel Dewey, Sofia Dunkelberger*, Jacob Haefele, Sophia Harrison*, Natalie Loftus*, Jadyn Kaufman, Cullen Krishna, Jazmyne Le, Evan McCoy, Caden Moffitt, Nicole Noakes, Mallory Price, Paul Ruf*, Madi Seelye*, Anna Tové Shelton*, Sloane Smith, John Stecher Jr., Morgan Tate*, Elizabeth Wellman*, Cytlahli Winsor, Rizzy Xiong

Advisor – Jenna Link
President – Maya Welde
Vice President – Madi Seelye
Business Manager – Paul Ruf
Secretary – Morgan Tate
Public Relations Coordinator – Elizabeth Wellman
Events Coordinator – Kayana Harman

WEST CHESTER UNIVERSITY (WEST CHESTER, PA) – RHO MU



BE MORE CHILL Music and Lyrics by Joe Iconis, Book by Joe Tracz

Cast Pictured: Sophie Cox*, Ronnie Hernandez*, Courtney Parker*, Nick DeMatteo, EJ Ford, AJ Neiman, Zach Slade, Raven Burckhalter



EUMENIDES by Aeschylus

Cast Pictured: Julie Eschenauerrivera, Cori Mott, Mali Taylor, Kendall Collins*, Lauren Kurschner*, JT Hawkes*, Ashley Baker



RED BIKE by Caridad Svich

Cast Pictured: Ashley Baker, Mali Taylor, Gwen Nolen, Nicole Westcott, Maddie Wittman, Dylan Stevens*



RENT Book, Music, and Lyrics by Jonathan Larson

Cast Pictured: Laurel Bendetti, Ian Miller, Brena Pelizzoni, Courtney Parker*, Connor Sternberg*, Javen Miller, Ryan Baker, Alivia Bentley*, Ricky Lopez, JT Hawkes*, Zachary Lanton, Kalley Yellak

Advisor – Constance Case
President & Historian – Olivia Opiela
Vice President – Elijah McBride
Secretary & Treasurer – Kellian Pritchard
Pledge Leader – Ania Hawkins

WESTERN ILLINOIS UNIVERSITY (MACOMB, IL) – ALPHA IOTA PI



THE ROCKY HORROR SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Shelby Peters, Jakob Innes*, Iliana Rigaud*, Sophia Avilla, Eva Albright, Cole Buzbee, Alex Horn, Megan Coleman*, Seamus Conlon, Marisa Sanchez



VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang

Cast Pictured: Bryan Larson, Travis Griffin*, Sara BenBella*, Molly Montgomery



THE MAD ONES Book and Lyrics by Kait Kerrigan, Music by Bree Lowdermilk

Cast Pictured: DZ McIvaine, Jacara Smith, Marisa Sanchez, Iliana Rigaud*



NOISES OFF by Michael Frayn

Cast Pictured: Dalton Galloway*, Shelby Peters, Travis Griffin*, Ricky Warren, Amie Root, Cole Buzbee, Megan Coleman*, Chloe Nelson, Sara BenBella*

Advisor – Lysa Fox
President – Megan Coleman
Vice President – Iliana Rigaud
Business Manager – Dalton Galloway
Secretary – Maddie Koester
Social Media – Jakob Innes

ALABAMA STATE UNIVERSITY (MONTGOMERY, AL) – CHI CHI



**LEILA BARLOW THEATRE
CLEAN UP**

Each semester the Chi Chi Cast hosts a theater cleanup before main stage productions within the College of Visual and Performing Arts.

All Theatre and Dance majors were welcomed and we always enjoy bonding with one another to make sure our theater is in mint condition for performers as they wrap up tech week!

Garrison York*, Kiara Thomas*, Adia Stampley*, Takia Miller*, Kai Winborne*, and Dontreal Hall*



**ANNUAL SCRIPT READING WITH THE
INTERNATIONAL THESPIAN SOCIETY**

After the annual Leila Barlow Theatre Clean Up, members of the Chi Chi Cast gathered for our annual script reading in collaboration with students from the International Thespian Society. This year, we presented *Aftermath* by Jonathan Dwarf, directed by members Kai Winborne, Jireh Nelson, Jhenneya Brockett, and Takia Miller.

Kai Winborne*



**Seek a Heart
Valentine's Day Fundraiser**

Cast members Takia Miller and Jireh Nelson led our first fundraiser! Featuring candy grams, love baskets, mini heart cakes, and a mini auction on a custom-made Valentine's Day basket handcrafted by the President. Theatre and Dance majors along with our faculty and supporting organizations showed love to APO and the cast was grateful for the experience.

Jireh Nelson* and Takia Miller*

**Spring Script Reading and
New Member Presentation**



At the top of April, we kicked off the month with our annual script reading and proudly welcomed Shayla Meadows and Evan Dean—both dynamic and engaging Theatre majors—into the Chi Chi Cast of Alpha Psi Omega! The evening featured a reading of *I Can't Think of It Right Now* by Nick Zagone, performed by Kiara Thomas and Takia Miller, and concluded with a heartfelt celebration honoring our newest members

Micah Bean*, Tyfani Turpin*, Kiara Thomas*, Dontreal Hall*, Garrison York*, Jireh Nelson*, Takia Miller*, Shayla Meadows*, and Evan Dean*

Advisor – Thomas Rodman

President (Fall and Spring) – Payton Stovall / Takia Miller

Vice President (Fall and Spring) – Adia Stampley / Jireh Nelson

Business Manager (Fall and Spring) – Takia Miller / Jireh Nelson

Treasurer (Fall) – Jireh Nelson

Miss Alpha Psi Omega (Fall and Spring) – Kiara Thomas / Chiquira Norwood

Mr. Alpha Psi Omega (Fall and Spring) – Izaak Vilbrun / Dontreal Hall

APPALACHIAN STATE UNIVERSITY (BOONE, NC) – LAMBDA ZETA



THE ROCKY HORROR PICTURE SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Cassidy Bowen*, Jilian Symes, Darby Shaw*, Pryor Justis*



THE ROCKY HORROR PICTURE SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Connor Annan*, Elaina LeBorgne, Emerald Dorsey, Emily Jackson, Emma Brown, Lauren Huneycutt*, Leah Jones*, Mckayla Mokotoff, Megan Gilmore*, Sabrina Lorca Lozano*, Willow Mason



ASSASSINS Music and Lyrics by Stephen Sondheim, Book by John Weidman

Cast Pictured: Owen Lewis*



ASSASSINS Music and Lyrics by Stephen Sondheim, Book by John Weidman

Cast Pictured: Lee Bodenhamer*

Advisor – Ray Miller
 President – Isabella Brumfield / Alexa Trotter
 Vice President – Georgia Burgess / Thea Dowdle
 Understudy Chair – Josh Hurd / Lauren Huneycutt
 Assistant Understudy Chair – Lauren Huneycutt / Darby Shaw
 Secretary – Echo McArthur
 Treasurer – Spencer Moore
 Historian – Sara Stone / Joey Diasparra
 Philanthropy Chair – Thea Dowdle
 PR Chair – Megan Gilmore
 Sergeant-at-Arms – Alexa Trotter / Alex Pekatoss

BELLARMINE UNIVERSITY (LOUISVILLE, KY) – ALPHA THETA BETA



DRACULA: A COMEDY OF TERRORS by Gordon Greenberg and Steve Rosen

Cast Pictured: Chayse Jennings, Elizabeth Blackstone, Trinity Smith*, Aubrey Brumley*, Ashley Murphy



INTIMATE APPAREL by Lynn Nottage

Cast Pictured: Ellie Spalding*, Kennedy Tandy*



SHE KILLS MONSTERS by Qui Nguyen

Cast Pictured: Andie Royce*, Ronnie Keegan-Boone, Katelyn Carter*, Devon Encher*

Advisor – Zackary Ross
President – Kat Carter
Vice President – Sydney Collins
Business Manager – Kennedy Tandy
Public Relations Officer – Aubrey Brumley
Campus & Community Outreach Officer – Ellie Spalding

BLINN COLLEGE (BRENHAM, TX) - DELTA PSI OMEGA CHAPTER #295



THE BIBLE: THE COMPLETE WORD OF GOD (ABRIDGED) by Adam Long, Reed Martin, and Austin Tichenor

Cast Pictured: Clem Schroeder, Ryan Kendall*



CHILDREN OF EDEN Music and Lyrics by Stephen Schwartz, Book by John Caird

Cast Pictured: Paige Stewart*, Josh Delossantos*



JAMES AND THE GIANT PEACH by David Wood (based on the book by Roald Dahl)

Cast Pictured: Jaden Mertz*, Ilaria Calarco, Aidan Johnson* (seated), Aliana Hernandez*, Ace Burns*, Keylan Richardson



GOD'S FAVORITE by Neil Simon

Cast Pictured: Ace Burns*, Josh Delossantos*

Advisor – Brad Nies
President – Steven Houlihan
Vice President – Ryan Kendall
Business Manager Secretary – Rylie King
Slaphappy Co-Captain – Eric Cruz / Michael Silgero

BRENAU UNIVERSITY (GAINESVILLE, GA) – ALPHA BETA KAPPA



THE TRUE STORY OF THE THREE LITTLE PIGS Book and Lyrics by Robert Kaulzaric, Music by Paul Gilvary and William Rush

Cast Pictured: Jamason Belgrave*, Joel Harlan-Ledbetter*, Amanda Gonzalez*, Sarah Anne Behunin*



A MONSTER CALLS by Patrick Ness, Siobhan Dowd, and Adam Peck

Cast Pictured: Aiden Anzaldúa*, Landon Trae, Patrick Lacey, Molly Van Buren*, Aya Aberni*, Kailey Avera*, Joshua Almonte, Emily LaPallo*, Dylan Nabeth*



MACBETH by William Shakespeare

Cast Pictured: Nolan Penick*, Addie Ellison*, Ben Perrin*, Kris Jacob*



MEL BROOKS' YOUNG FRANKENSTEIN Book by Mel Brooks and Thomas Meehan, Music and Lyrics by Mel Brooks

Cast Pictured: Nuriyah Irizarry*, Josh Napier*, Elleri Carruthers*, Jamason Belgrave*, Amanda Gonzalez*, Jordan Ray*, Logan O'Niell, Edisto French*

Advisor – Ste Clough
 President – Eva St. Clair
 Vice President – Amanda Gonzalez
 Philanthropy – Lilly Ray
 Secretary of Meetings – Katie Galbreath
 Secretary of Membership – Addie Ellison
 Historian – Ben Perrin

EASTERN ARIZONA COLLEGE (THATCHER, AZ) – DELTA PSI OMEGA CHAPTER #96



THE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer, and Henry Shields

Cast Pictured: Merrill Larson*



HE PLAY THAT GOES WRONG by Henry Lewis, Jonathan Sayer, and Henry Shields

At the Region 8 KC-ACTF Conference where it won the Golden Wrench Award.



ANASTASIA with music and lyrics by Stephen Flaherty and Lynn Ahrens, and a book by Terrence McNally

Pre-show images featuring projections and scrim effects



ALMOST MAINE by John Cariani

The Cast, Set Design by student Noah Ellis.

Advisor – Scott Dahl
President – Addie Omerza
Vice President – Terrence Banks
Treasurer – Jocelyn Leon
Secretary – Madison Click
Public Relations – Terrence Banks and Addie Omerza

EASTERN MICHIGAN UNIVERSITY (YPSILANTI, MI) – PI ALPHA



ALICE BY HEART Book by Steven Sater and Jessie Nelson, Music by Duncan Sheik, Lyrics by Steven Sater

Cast Pictured: Laney Bass*, Bella McQuigg*, Cassandra Wilson*, Levi Greunke*, Maura Doyle*, Alex Beverly*, Quintin Steers, Isaac Cantrell*, Trenten Hargrove*, Matthew McFarlin, Jack Fowler.



CAUSE PLAY by Shavonne Coleman

Cast Pictured: Raegan Woodiwiss*, Josh Anderson, Nick Zia, Kara Brown, Tesia Brow*, Evie Brokaw*, Haevin Holman, Myranda Wiggins*, Nailah Bolden, James Cech, Reese Gordon, Saif Elsherif, Finnegan Lannelli, Eliot Bates, Mariel McLemore.



SILENT SKY by Lauren Gunderson

Cast Pictured: Abigail Labbé, Frankie Cramer, Siri Quist*, Raegan Woodiwiss*, Chandler Graham*.



THE ROCKY HORROR PICTURE SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Abbey Byrne, Dylan Benson, Levi Greunke*, Matthew McFarlin, Arianna Thomas, Gary Zellej*, Gavin Miller, Frankie Cramer, Bella McQuigg*, Siri Quist*, Brookelyn Hannah*, Chris Berlongieri*.

Advisor – Dustin Miller
 President – Brookelyn Hannah
 Vice President/Fundraising Chair – Laney Bass
 Secretary/Fundraising Chair – Maura Doyle
 Treasurer – Isaac Cantrell
 Dramaturg – Gary Zellej
 Costumer – Jessica Lowe
 New Member Educator – Siri Quist
 Secretary/Bonding Chair – Raegan Woodiwiss

FAIRMONT STATE UNIVERSITY (FAIRMONT, WV) - ALPHA



Active and alumni members of the Alpha cast participated in the Tygart Valley United Way Lip Sync battle to raise money for the needy. Pictured is Katie Scherzinger*, Catherine Gray*, Dalton Stanley*, Tessa Jolly*, Colton Daft*, Haley Harvey*, and Haley Zoladz*



The Alpha Cast volunteered to act as patients for our school's nursing program. The volunteer work included acting in tough situations, dying relatives, hard circumstances and more. Pictured: Dalton Stanley*, Tessa Jolly*, Haley Zoladz*, Jarryd Powell*, Tessa Jolly*



This March our officer team, and a few others got to attend the National Annual Business Meeting at SETC. Pictured: Haley Zoladz*, Katie Scherzinger*, Tessa Jolly*, Dalton Stanley*, Julia Kirby*, and Olivia Short* and National President Zackary Ross*.



Our very own Tessa Jolly* was awarded, "Outstanding Student in Theater" at the CoLA awards ceremony. Our chapter advisor Troy Snyder* was given "Outstanding Faculty in Humanities" award. Both Tessa* and Troy* deeply deserve and worked hard for these awards.

- Advisor – Troy Snyder
- President – Haley Zoladz
- Vice President – Katie Scherzinger
- Business Manager – Tessa Jolly
- Secretary – Julia Kirby
- Publicity – Dalton Stanley

HIGH POINT UNIVERSITY (HIGH POINT, NC) – UPSILON XI



STEEL MAGNOLIAS by Robert Harling

Cast Pictured: Callie Marion*, Mikayla Horvath, Brylee Hall, Sasha Yost, Ella Marron*, Alexa Beck*



A CHRISTMAS CAROL adapted by Ed Simpson

Cast Pictured: Johnny Pohlman*, Lucy Shively, John Marsh, Reid Wheeler*, Domenica Paccione*, Brendan Shore*, Barret Odom*, Danny Hoecker, Alyssa Vogt*



ALICE BY HEART Book by Steven Sater and Jessie Nelson, Music by Duncan Sheik, Lyrics by Steven Sater

Cast Pictured: Alyssa Vogt*, Gavin Conniff*, Johnny Pohlman*, Ella Marron*, Isabella Paolino*, Hannah Parker*, Asa McAdams*, Austin Novakovich*, Danny Hoecker



MUCH ADO ABOUT NOTHING by William Shakespeare

Cast Pictured: Hailey White*, Isabella Siegel*, Elizabeth Devine, Lee Mattoon, Aurora Dennison, Reid Wheeler*, Tessa Lamb*, Eli Palma, Domenica Paccione*

Advisor – Jay Putnam
President – Domenica Paccione
Vice President – Ellie Moyer
Outreach and Recruitment Chair – Brendan Shore
SGA Representatives – Matteo Mah and Isabella Siegel

INDIANA STATE UNIVERSITY (TERRE HAUTE, IN) – ALPHA ETA TAU



SENSITIVE GUYS by MJ Kaufman

Cast Pictured: Olivia Medina, Layla Chamberlain, Abby Miller*, Koryn Gooch, Olufunmilola Williams



HAMLET by William Shakespeare adapted by Craig Robinson

Cast Pictured: James Jordan, Aicha Maidi*, Brenton Kessinger*



AIRNESS by Chelsea Marcantel

Cast Pictured: Cannon Roop*, Jay Johnson, Jason Blackburn, Emerson Boaz, Koryn Gooch



REEFER MADNESS by Kevin Murphy and Dan Studney

Cast Pictured: Sadie Murrhly, Cannon Roop*, James Jordan, Emily Lyles, Josie Smith, Chloey Trinkle*

Advisor – Alicia Jay
President – Craig Robinson
Vice President – Cannon Roop
Secretary – Chloey Trinkle
Treasurer – Will Nethery
Historian – Cora Summers

KEAN UNIVERSITY (UNION, NJ) – ALPHA GAMMA GAMMA



SIGNIFICANT OTHER by Joshua Harmon

Cast Pictured: (L to R) Lucas Luchsinger, Eunice Nwaji, Tyler Sautner*, Angel Owens*, Renee Gomez, Nicole DiBlasi, Christian MontLouis*



ALICE BY HEART Book by Steven Sater and Jessie Nelson, Music by Duncan Sheik, Lyrics by Steven Sater

Cast Pictured: (L to R) Ryan Yuhas*, Judah Gray*, Ken Macalos*, Kayla Bullock, Lucas Luchsinger, Samantha Pugliese*, Juan Tobon*, Nicole DiBlasi, Eric Tayler*, Renee Gomez



TARTUFFE by Molière

Cast Pictured: (L to R) Eric Tayler*, Ken Macalos*



THEY PROMISED HER THE MOON by Laurel Ollstein

Cast Pictured: (L to R) Gabe Soto*, Makenzie Kuntz*, Alina Grace Lessing*

Advisor – E. Teresa Choate
 President – Aidan Colon
 Vice President – Alina Grace Lessing
 Treasurers – Mason Horne + Stacia Belcuore
 Secretary – Elise Fitzsimmons
 Public Relations – Juan Toban

LONGWOOD UNIVERSITY (FARMVILLE, VA) – IOTA TAU



LAST OF THE RED HOT LOVERS by Neil Simon

Cast Pictured: Cierra Yuille*, Frank Anthony Cardella*



LITTLE WOMEN Book by Allan Knee, Music by Jason Howland, Lyrics by Mindi Dickstein

Cast Pictured: Addie Snyder, Raine Bence, Yasmin Lopez, Emma Shepperson*, Abby Kesling*



TWELVE ANGRY JURORS Adapted by Sherman L. Sergel, Based on the television movie by Reginald Rose

Cast Pictured: Maggie Kittrell*, Angel Lambaiso, Cierra Yuille*, Queen Kincaide, Abby Kesling*, Addie Snyder, Jason DiBario, Natalie Masaitis*, Jayden Crouch-Mills, Camden Arkesteyn



DREAMHOUSE by Bret Hursey

Cast Pictured: Garrett Ward, Morgan Aboulhosn*

Advisor – Jace Frank
President – Emma Shepperson
Vice President – Morgan Aboulhosn
Secretary – Aidan Brown
Business Manager – Sara Conner

MCDANIEL COLLEGE (WESTMINSTER, MD) – XI EPSILON



GROSS INDECENCY by Moisés Kaufman

Cast Pictured: (Top row, L to R) Peter Wray, Reese Weaver*, Sam Durocher*, Forrest Roca*, Lyndie McConaghy*, Arielle Harris*, Gray Wheatley, Leo Hill, Maddie Mobley*, Kevin Aquino*. (Bottom row, L to R) Ab Bullock*, Madi Wise, Jaylin Smith*, Paul Steinert*, Miriam Sall, Linda Brown*, May Riekenberg*, Gabie Robinson*, Victoria Walker*, Danielle Carter*.



MEASURE FOR MEASURE by William Shakespeare

Cast Pictured: (Top Row, L to R) Liam Connolly*, Ab Bullock*, Richard Sautter, Tyler Falck, Gray Wheatley, Reese Weaver*, Sam Durocher*, Hans Overdahl*, Nelly Ellis*, Maddie Mobley*. (Middle Row, L to R) Dan Johnson*, Lyndie McConaghy*, AJ Kitzinger*, May Riekenberg*, Ave Contreras*, Jaylin Smith*, Danielle Carter*, Abby Cassarino*, Forrest Roca*, Miriam Sall, Linda Brown*. (Bottom Row, L to R) Moonasia Williams*, Paul Steinert*, Arielle Harris*, Nov O'Donnell*, Jaden Silverman*, Ben Wallace.



LEGALLY BLONDE Book by Heather Hach, Music and Lyrics by Laurence O'Keefe & Nell Benjamin

Cast Pictured: (Top Row, L to R) Akasha Campbell*, Dylan Smith, Gray Wheatley. (2nd Row, L to R) Forrest Roca*, Kiersten Gasemy, Lyndie McConaghy, Thomas Jackson, Tanaya Adams, Wade Abrams*, Sam Durocher*, May Riekenberg*, Danielle Carter*, Daisy, Linda Brown*, Abbey Russell*, Nelly Ellis*, Delaney Goodwin*, Paul Steinert*, Hans Overdahl*. (3rd Row, L to R) Ryan Spartin, Leo Hill, Jaylin Edwards, Tate Roth, Tad Janes, Gracie Hill*, Arielle Harris*, Gabie Robinson*, Jaden Silverman*. (Bottom Row, L to R) Kailey Young, Reese Weaver*, Ave Contreras*, Ash Palmer, Nov O'Donnell*, Jaylin Smith*, Miriam Sall, Madi Wise.



THEORY OF REALITY TV devised by McDaniel Students

Cast Pictured: (Top Row, L to R) Ab Bullock*, Gray Wheatley, Sam Durocher*, Miriam Sall, Gene Fouche, Lyndie McConaghy*, Delaney Goodwin*, Linda Brown*, Ave Contreras*, May Riekenberg*, Danielle Carter*, Nov O'Donnell*, Eli Ciabaton, Nelly Ellis*, Maddie Mobley*, Gabie Robinson*, Paul Steinert*, Tate Roth*, Reese Weaver*.

Advisor – Shana Joslyn
 President – Danielle Carter
 Vice President – Paul Steinert
 Secretary – May Riekenberg
 Treasurer/Business Manager – Jaylin Smith
 Historian – Maddie Mobley
 Stage Parents/Recruitment – Gracie Hill & Linda Brown
 Sergeant of Arms – Dan Johnson

MERCER UNIVERSITY (MACON, GA) – ZETA PI



PREMIER PERFORMANCES 10 minute plays written by Mercer University students

Cast Pictured: Jada Clements*; Janhavi Kulkarni*, Shayla Swanson*



THE COLORED MUSEUM by George C. Wolfe

Cast Pictured: Caylyn Kelly*; Madison Langton*; Shayla Swanson*



THE TROJAN WOMEN adaptation by Jeffrey Green

Cast Pictured: Ella Brumbellow*, Caylyn Kelly*



STUDENT CABARET an evening student created scenes

Cast Pictured: Sahithi Doddaka*; Samantha Shadoff*

Advisor – Frani Rollins
President – Janhavi Kulkarni
Vice President – Evie Hufstetler
Business Manager – Caylyn Kelly

SCHREINER UNIVERSITY (KERRVILLE, TX) – ALPHA ZETA OMEGA



KING LEAR by William Shakespeare

Cast Pictured: Morgan Cagle*, Jasper Sharpe*
Photo Credit: Sam Nodine



KING LEAR by William Shakespeare

Cast Pictured: Ally Nelson*, Morgan Cagle*, Sara Stribling*, Hope Jackson
Photo Credit: Sam Nodine



TALKING PICTURES by Horton Foote

Cast Pictured: Hailey Grassie*, Sam Nodine, Ally Nelson*
Photo Credit: Sara Stribling*



THE CHILDREN'S HOUR by Lillian Hellman

Cast Pictured: Sophie Distel, Jillian Barcomb*, Kate Richmond, Elyse Brooks, Hannah Brooks
Photo Credit: Sam Nodine

Advisor – Jeff Cunningham
President – Scooty Garrett
Vice President – Morgan Cagle
Social Officer – Hailey Grassie
Communications Officer – Ally Nelson

TEXAS SOUTHERN UNIVERSITY (HOUSTON, TX) – OMICRON ALPHA



WHATEVER HAPPENED TO BLACK LOVE by Thomas Melencon

Cast Pictured (L to R): Jordyn Christopher Warnsworth*. Margaret Kelly. Brooke Logan Branch. Ryhan Brown*. Brittany Turner*. Darryl Jones. J'kyil Poole*. Tyrell Atkinson. Rinnah Hill. Péja Jonell-Thomas. Bishop-Dixon* (25'-26' President). Morgan Williams*



HOODOO LOVE by Katori Hall

Cast Pictured (L to R): Jordyn Christopher Warnsworth*. Jaia Smith. Morgan Williams*



THE IMAGINARY INVALID by Molière

Cast Pictured (L to R): Rinnah Hill. Essence Gray. Kenye Rollins- Foster. Myesha Moore. J'kyil Poole*. Justice Taku*. Talbert Williams



THRESHOLD by Ryhan Brown

Cast Pictured: Rinnah Hill. Essence Gray

Advisor – Rosarito Rodriguez- Gonzalez
President – Ryhan Brown
Vice President – J'kyil Poole
Business Manager – Jazmin Mijares

UNION COLLEGE (SCHENECTADY, NY) – ALPHA KAPPA ALPHA



MOONWALKER by Gretchen Suárez Peña

Cast Pictured: Christian Thompson, Aaron Armstrong
Photo Credit: Richard Lovrich



WITCH by Jen Silverman

Cast Pictured: Spencer Newman*, Lexi Knowles*, Kellye Nguyen, Maple Smith, Phoebe Ferguson*, Brian Rusk*, Jerome Anderson*, Jasmine Roth*, Matthew Parr*, Kyra Kelly*, Maddy Pilkington*, Aaron Armstrong, Anya Landi, Mackenzie Trowbridge, Brittney Belz
Photo Credit: Paul Buckowski



LUCID DREAMS ON 96TH STREET

Cast Pictured: Morgan Napier, Jennifer Vil, Beatriz Silva de Almeida
Photo Credit: Paul Buckowski



BIG FISH Book by John August, Music and Lyrics by Andrew Lippa

Cast Pictured: Hestia Doud*, Aaron Armstrong, Lily Cunningham, Vic Lucontini*, Emma Kennedy, Dana Aument, Brian Rusk*
Photo Credit: Maple Smith

Advisor – Jasmine Roth
President – Kyra Kelly
Vice President – Phoebe Ferguson
Business Manager – Jerome Anderson
Membership Chair – Maddy Pilkington
DEI Representative – Seo Chutaro

UNIVERSITY OF KANSAS (LAWRENCE, KS) – ALPHA IOTA IOTA



INDECENT by Paula Vogel

Cast Pictured: Nicole Piekalkiewicz, Maya Welde*



HOOKMAN by Lauren Yee

Cast Pictured (L to R): Logan Fixsen and Olly Mitchell



JOHN PROCTOR IS THE VILLAIN by Kimberly Belflower

Cast Pictured (L to R): Casey Schenk, Katelyn Arnold, Olly G. Mitchell, Lucinda Damon-Davis, Adeline Rome, Ashanti Bell Green, Sasha René, Sylvia VanDenPlas, Alex Reimer, Taylor Getz, Tre White, James Kensinger



PIPPIN Book by Roger O. Hirson, Music and Lyrics by Stephen Schwartz

Cast Pictured: Jacobi Robinson, Katherine Leverenz*, Brandon Heflin*, Maya Welde*, Zach Newkirk, Essy Siegel*, Conner Booton, Gail Trottier, Parker Bennett, Tara Leigh Burgat, Isabel Dewey, Sofia Dunkelberger*, Jacob Haefele, Sophia Harrison*, Natalie Loftus*, Jadyn Kaufman, Cullen Krishna, Jazmyne Le, Evan McCoy, Caden Moffitt, Nicole Noakes, Mallory Price, Paul Ruf*, Madi Seelye*, Anna Tové Shelton*, Sloane Smith, John Stecher Jr., Morgan Tate*, Elizabeth Wellman*, Cytlahli Winsor, Rizzy Xiong

Advisor – Jenna Link
 President – Maya Welde
 Vice President – Madi Seelye
 Business Manager – Paul Ruf
 Secretary – Morgan Tate
 Public Relations Coordinator – Elizabeth Wellman
 Events Coordinator – Kayana Harman

WEST CHESTER UNIVERSITY (WEST CHESTER, PA) – RHO MU



BE MORE CHILL Music and Lyrics by Joe Iconis, Book by Joe Tracz

Cast Pictured: Sophie Cox*, Ronnie Hernandez*, Courtney Parker*, Nick DeMatteo, EJ Ford, AJ Neiman, Zach Slade, Raven Burckhalter



EUMENIDES by Aeschylus

Cast Pictured: Julie Eschenauerrivera, Cori Mott, Mali Taylor, Kendall Collins*, Lauren Kurschner*, JT Hawkes*, Ashley Baker



RED BIKE by Caridad Svich

Cast Pictured: Ashley Baker, Mali Taylor, Gwen Nolen, Nicole Westcott, Maddie Wittman, Dylan Stevens*



RENT Book, Music, and Lyrics by Jonathan Larson

Cast Pictured: Laurel Bendetti, Ian Miller, Brena Pelizzoni, Courtney Parker*, Connor Sternberg*, Javen Miller, Ryan Baker, Alivia Bentley*, Ricky Lopez, JT Hawkes*, Zachary Lanton, Kalley Yellak

Advisor – Constance Case
President & Historian – Olivia Opiela
Vice President – Elijah McBride
Secretary & Treasurer – Kellian Pritchard
Pledge Leader – Ania Hawkins

WESTERN ILLINOIS UNIVERSITY (MACOMB, IL) – ALPHA IOTA PI



THE ROCKY HORROR SHOW Book, Music and Lyrics by Richard O'Brien

Cast Pictured: Shelby Peters, Jakob Innes*, Iliana Rigaud*, Sophia Avilla, Eva Albright, Cole Buzbee, Alex Horn, Megan Coleman*, Seamus Conlon, Marisa Sanchez



VANYA AND SONIA AND MASHA AND SPIKE by Christopher Durang

Cast Pictured: Bryan Larson, Travis Griffin*, Sara BenBella*, Molly Montgomery



THE MAD ONES Book and Lyrics by Kait Kerrigan, Music by Bree Lowdermilk

Cast Pictured: DZ McIvaine, Jacara Smith, Marisa Sanchez, Iliana Rigaud*



NOISES OFF by Michael Frayn

Cast Pictured: Dalton Galloway*, Shelby Peters, Travis Griffin*, Ricky Warren, Amie Root, Cole Buzbee, Megan Coleman*, Chloe Nelson, Sara BenBella*

Advisor – Lysa Fox
President – Megan Coleman
Vice President – Iliana Rigaud
Business Manager – Dalton Galloway
Secretary – Maddie Koester
Social Media – Jakob Innes

Each year, the National Officers of Alpha Psi Omega (ΑΨΩ) / Delta Psi Omega (ΔΨΩ) award two Student Member Scholarships in the amount of \$3,000 each. These scholarships are intended to support outstanding student members as they pursue further education or professional goals in theatre.

Recipients are selected from nominations submitted by faculty sponsors or by Alpha Psi Omega / Delta Psi Omega chapters. Nominees should demonstrate exceptional achievement in theatre as well as strong academic performance. A minimum cumulative GPA of 3.0 (or its equivalent) is required.

All nomination materials must be submitted to the National Office no later than January 15. Scholarship recipients are announced at the annual national meeting of Alpha Psi Omega / Delta Psi Omega held during the Southeastern Theatre Conference (SETC). Winners will be notified as early as possible so they may attend the meeting if they wish. If a recipient is unable to attend, the scholarship will be sent directly to them following the conference.

Each nomination must include the following materials:

- Name and contact information of the faculty sponsor and/or chapter submitting the nomination
- Name and contact information of the nominee
- A letter of recommendation from the faculty sponsor outlining the reasons for the nomination
- A 1,500-word essay written by the nominee describing their future plans and goals
- A résumé outlining the nominee's theatrical experience, academic achievements, and honors
- A current academic transcript

All materials should be compiled and submitted by the faculty sponsor to the National Office using the online form on our website. Complete submissions are required for a nomination to be considered.

Chapters may submit only one nomination per year, and the nominated student must be enrolled at the nominating institution at the time of submission. The National Officers of Alpha Psi Omega / Delta Psi Omega reserve the right to award one scholarship, two scholarships, or none in a given year depending on the strength of the nominations received.

Scholarship Nominations

The Frankie Day Chapter Enhancement Grant supports Alpha Psi Omega (ΑΨΩ) / Delta Psi Omega (ΔΨΩ) chapters in expanding theatre activity on their campuses and in their communities. Funding may be used for service projects, production costs connected to APO/DPO-sponsored events, outreach initiatives, or other programs that strengthen the presence of theatre in keeping with our mission “...to promote drama on the university/college level.”

Two levels of funding are available.

Project-Based Grants (up to \$5,000)

These grants support larger initiatives that expand the visibility and long-term health of theatre activity on campus or within the community. Chapters in good standing may apply once every three years. The annual application deadline is January 20.

Support Funds (up to \$1,000)

These funds support smaller projects such as production expenses, conference travel, guest artist fees, or other chapter activities. Chapters in good standing may apply annually. Deadlines are September 15, January 20, and June 1.

Grant recipients must submit a brief report to the National Office after the project is completed outlining how the funds were used.

More details, eligibility requirements, and application instructions can be found on the Alpha Psi Omega website.

As a member of Alpha Psi Omega / Delta Psi Omega, your membership lasts a lifetime. Even after graduation, you remain part of a national network of theatre artists, educators, and professionals.

To help us stay connected with you, please take a moment to log into the APO/DPO membership platform and ensure that your contact information is up to date. Keeping your profile current helps us share news, scholarship opportunities, grant programs, national initiatives, and ways to stay involved with the organization.

Update your account today to:

- Stay informed about national opportunities and events
- Connect with other members across the country
- Share your professional and artistic achievements
- Remain engaged with the APO/DPO community

Update your information at:
alphapsiomega.org

Stay Connected

SUBMIT TO NEXT YEAR'S PLAYBILL

The Alpha Psi Omega (ΑΨΩ) / Delta Psi Omega (ΔΨΩ) *Playbill* is our annual newsletter highlighting productions and achievements from chapters across the country. It features chapter productions, scholarship recipients, National Officers and Regional Representatives, and a message from the National President.

We encourage every chapter to submit production information so the work happening throughout APO/DPO can be shared with the entire membership.

We are also working to preserve the history of the Playbill. If you have older copies that could be scanned or shared, please contact the webmaster.

Playbill Submission

All submissions must be made electronically by June 1. Chapters may include up to four production photographs along with captions and information about their chapter advisor and officers.

VISIT ALPHAPSIOMEGA.ORG TO SUBMIT YOUR CHAPTER'S PLAYBILL MATERIALS